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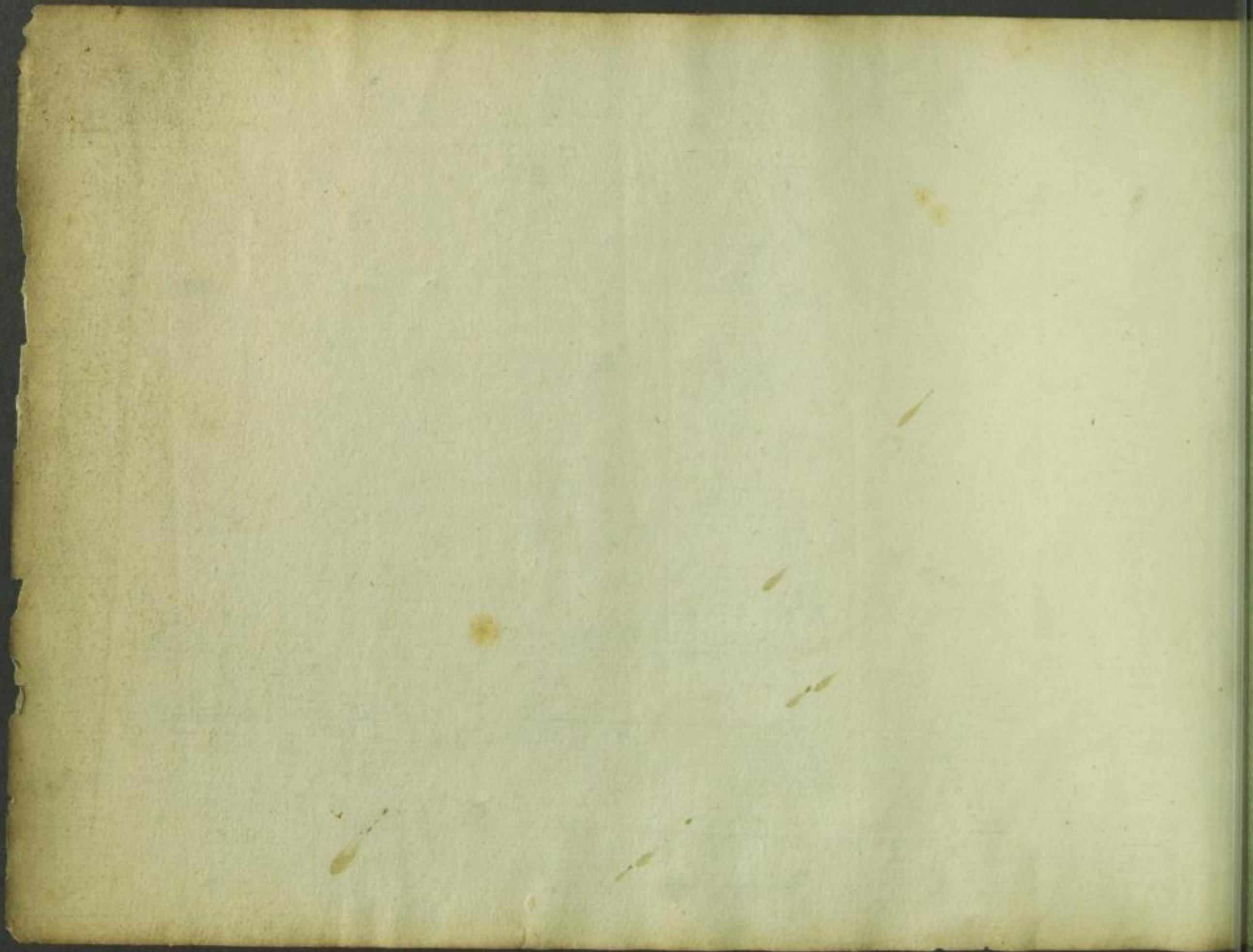
Oeconom. 226.

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Mathem.

Opist. 214.















# S P E C C H I O DELLE VIRTVOSE D O N N E.



Doue si vedono bellissimi lauori di punto in aria, reticella, di maglia,  
& piombini, disegnati da Isabetta Catanea Parasole.

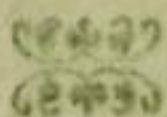


Stampato in Roma per Pietro Spada l'Anno M. D. XCVI.  
Con licentia de' Superiori.



SPECCHIO  
DELLE VIRTUOSE  
DONNE.

Donne vedono bellissimi lavori di punto in aria, riciccia, di maglia,  
e piumini, disegni da Isabella C. e Anna P. e Isola.



Stampato in Roma per Pietro Spada l'Anno M. D. XCVI.  
Con licenza de' Superiori.





ALTLVSTRISSIMA, ET ECCELLENTISSIMA  
SIGNORA MIA PATRONA OSSERVANDISS.

*La Signora Maria Felice Orsina Caetana  
Duchessa di Sermoneta.*

**B**en meriteuole il mirabile ingegno di V. E. di essere riconosciuto dalli piu alti intelletti dell'Vniuerso, nondimeno io piu tosto per manifestarle la molta riuerenza ch'io le porto, che per mostrarle la rosezza della mia mano, le ho voluto dedicare questi miei lauori, che se per auentura saranno graditi da lei, la gratia, & la bellezza che dipende dalla sua honestà gl'accrescerà vaghezza tale, che inciterà gli spiriti delle Donne più nobili à farne stima, onde che sotto il grandissimo nome suo veranno à splendere di maniera, che si faranno memoria perpetua al mondo; Et io con bacciarli le mani con molta riuerenza pregarò sempre il Sig. Dio che conserui V.E. mille anni in somma felicità. Di Roma il dì 20. di Settembre. 1594.  
Di V.E. Illustrissima

humile Seruitrice

Isabetta Catanea Parasole.



ALTISSIMA ET ECCELLENTISSIMA  
SIGNORA MIA PATRONA OSSERVANDISSIMA

La Signora Olimpia Felice Orsina Casanova  
Duchessa di Sermoneta

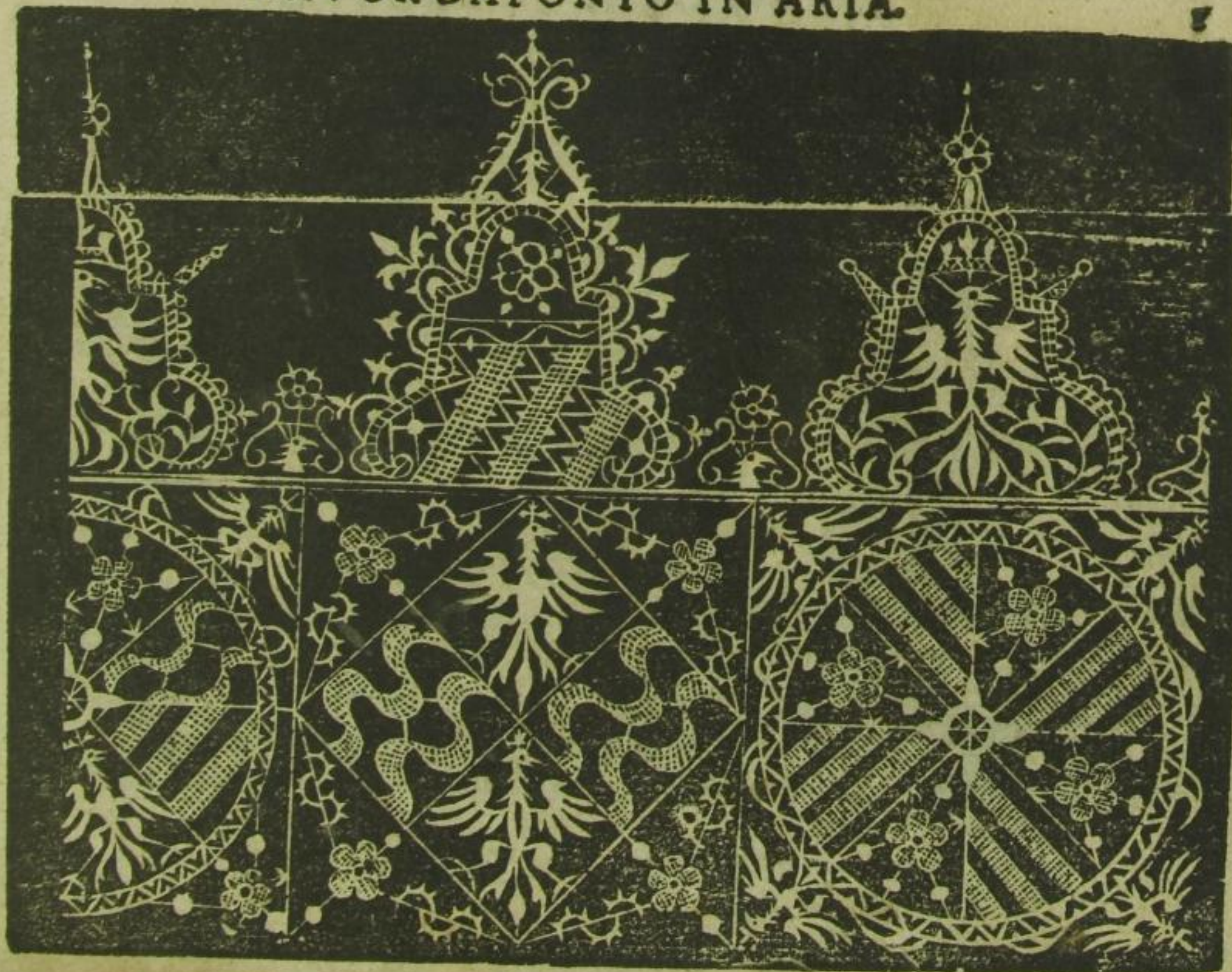
Ben meritate il mirabile ingegno di V. E. di essere riconosciuta  
dalla più alta nobiltà dell'Vniverso, non meno io parlo per  
manifestare la molta ricchezza che io le porto, che per mostrare  
la ricchezza della mia mano, che io voglio dedicare a quella mia mano  
che se per avvenire faranno graditi da lei, la grato. E la bel-  
lezza che dipende dalla sua nobiltà, l'accresce vaghezza tale, che mi fa più  
più della Donna più nobile a fare stima, onde che farò il grandissimo onore  
vostro a rispondere di maniera, che si faranno memoria di me. E io  
con questa le manderò molta ricchezza pregato sempre il Sign. Dio che la  
V. E. assista in somma felicità. Di Roma li 20. di Settembre. 1794.

Il Signor Casanova

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Dresden



LAVORO A PUNTO IN ARIA





LA VORONTO IN ARIA





LAVORO A PUNTO IN ARIA.

3





LAVORO PONTIFICO IN ARIA









ΑΙΝΤΗΤΟΝ Α ΟΡΟΝ









ATLAS OTTO A. GROVE









2

ALFRED STUBBINS - A. STUBBINS

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Landes-  
Bibl.







ΑΙΝΑΚΙΟΤΜΟΥ Α. ΟΡΘΥΑΙ









7. AVORO X-POVTO RETICELLA

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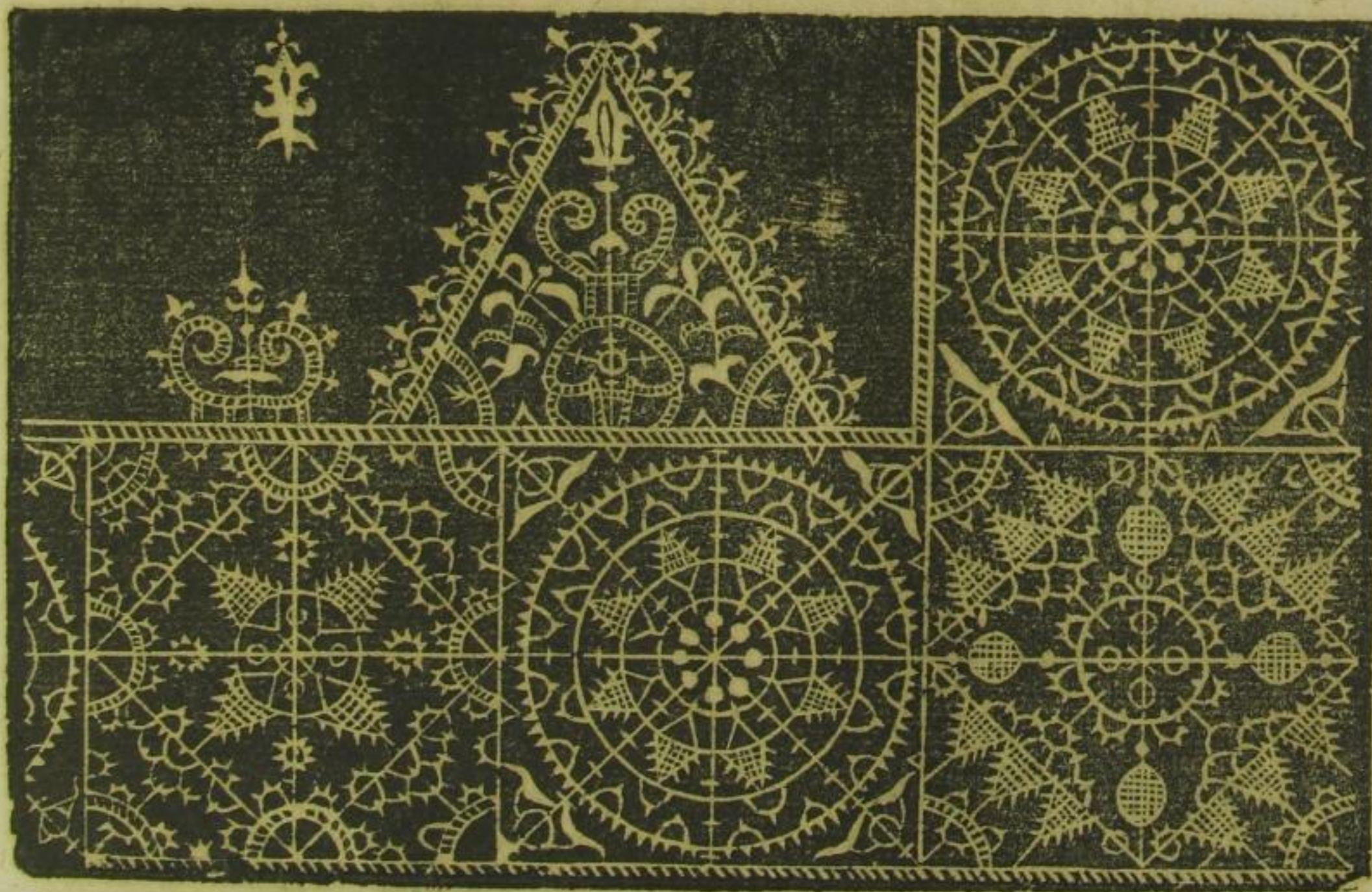


8

SAVORGA POSTO KFTICELLA









18

ALPHABET OYMOA CROVAI







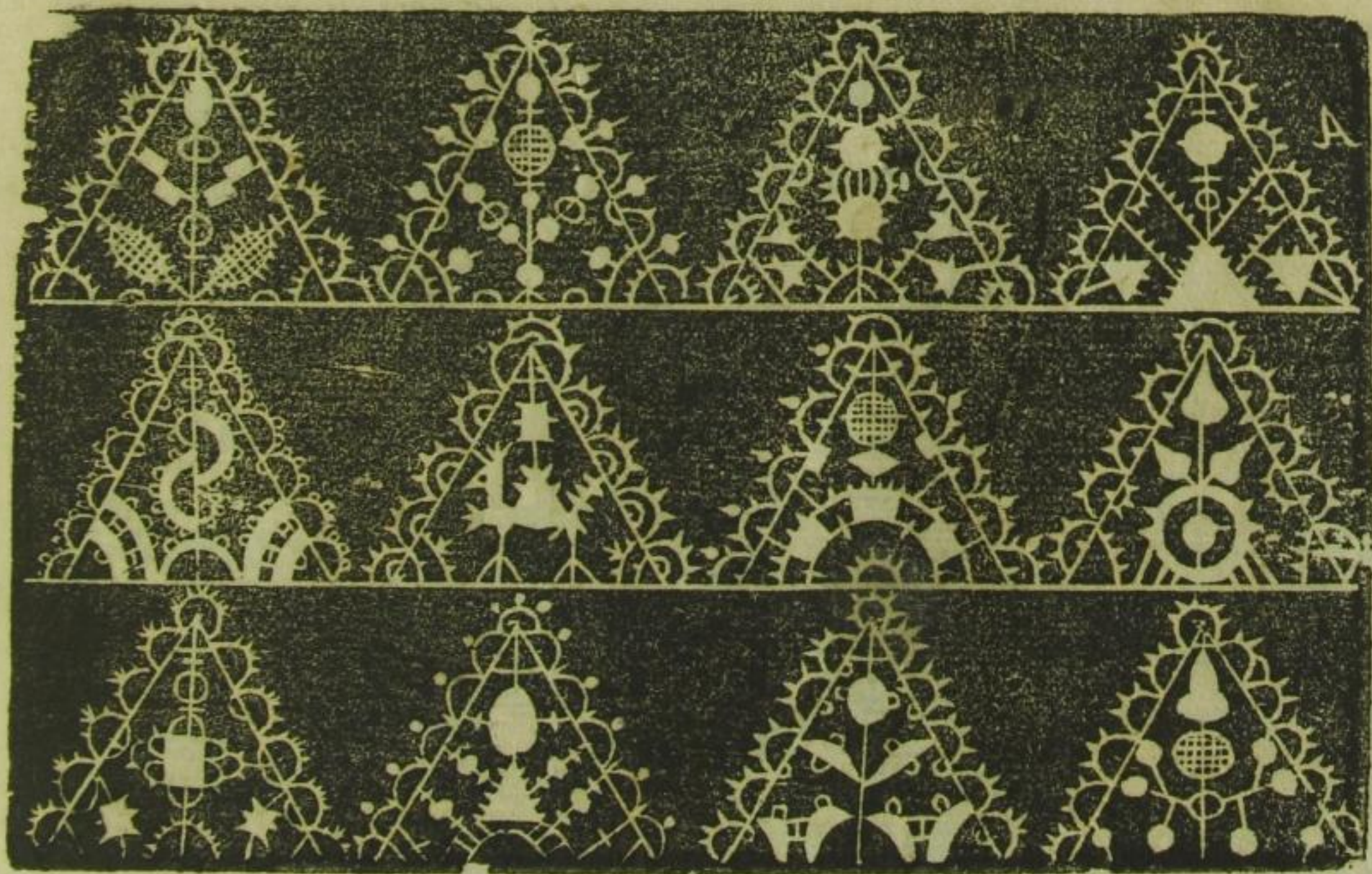


FAVORO A PUNTO RETICELLA

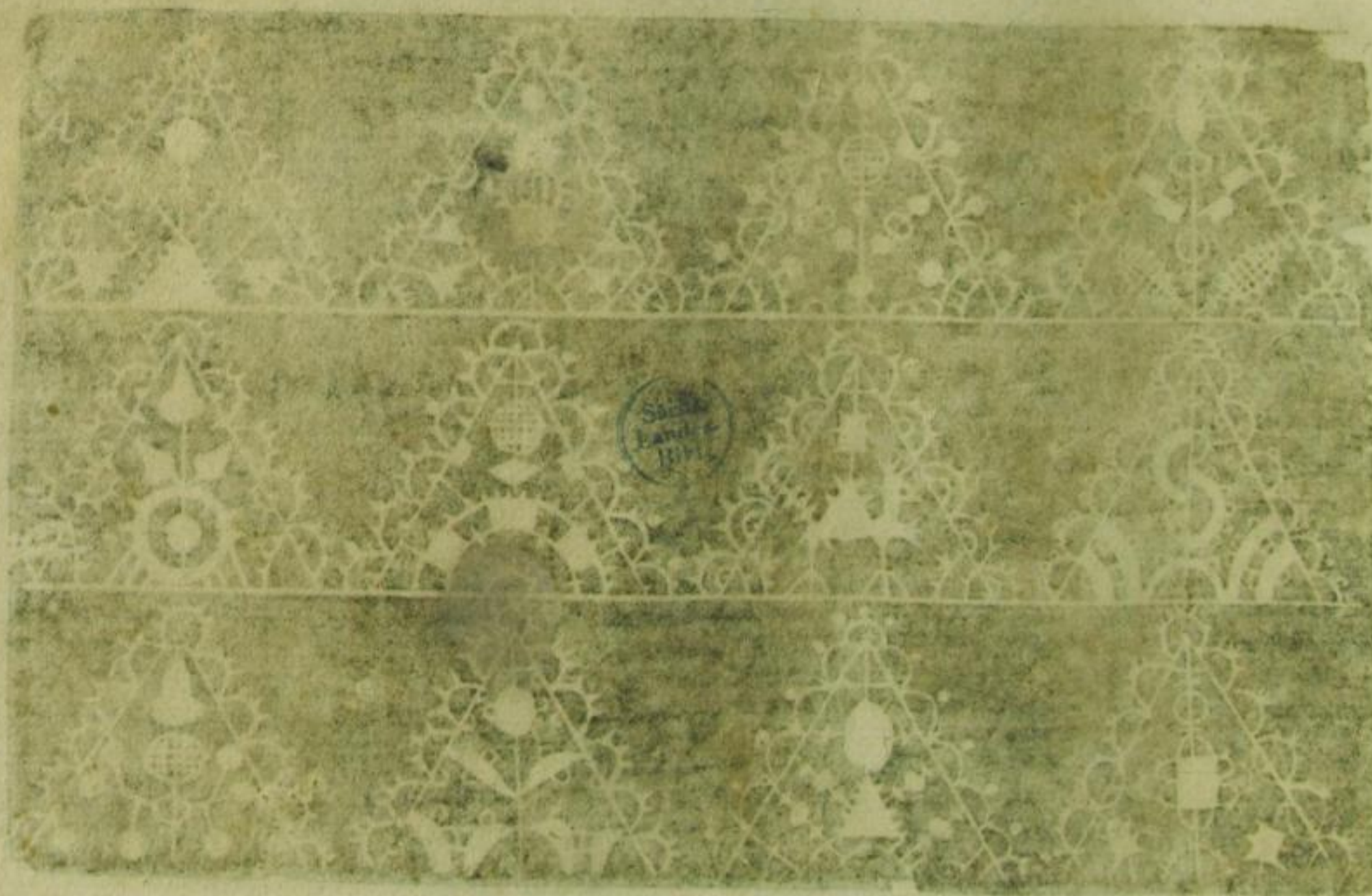


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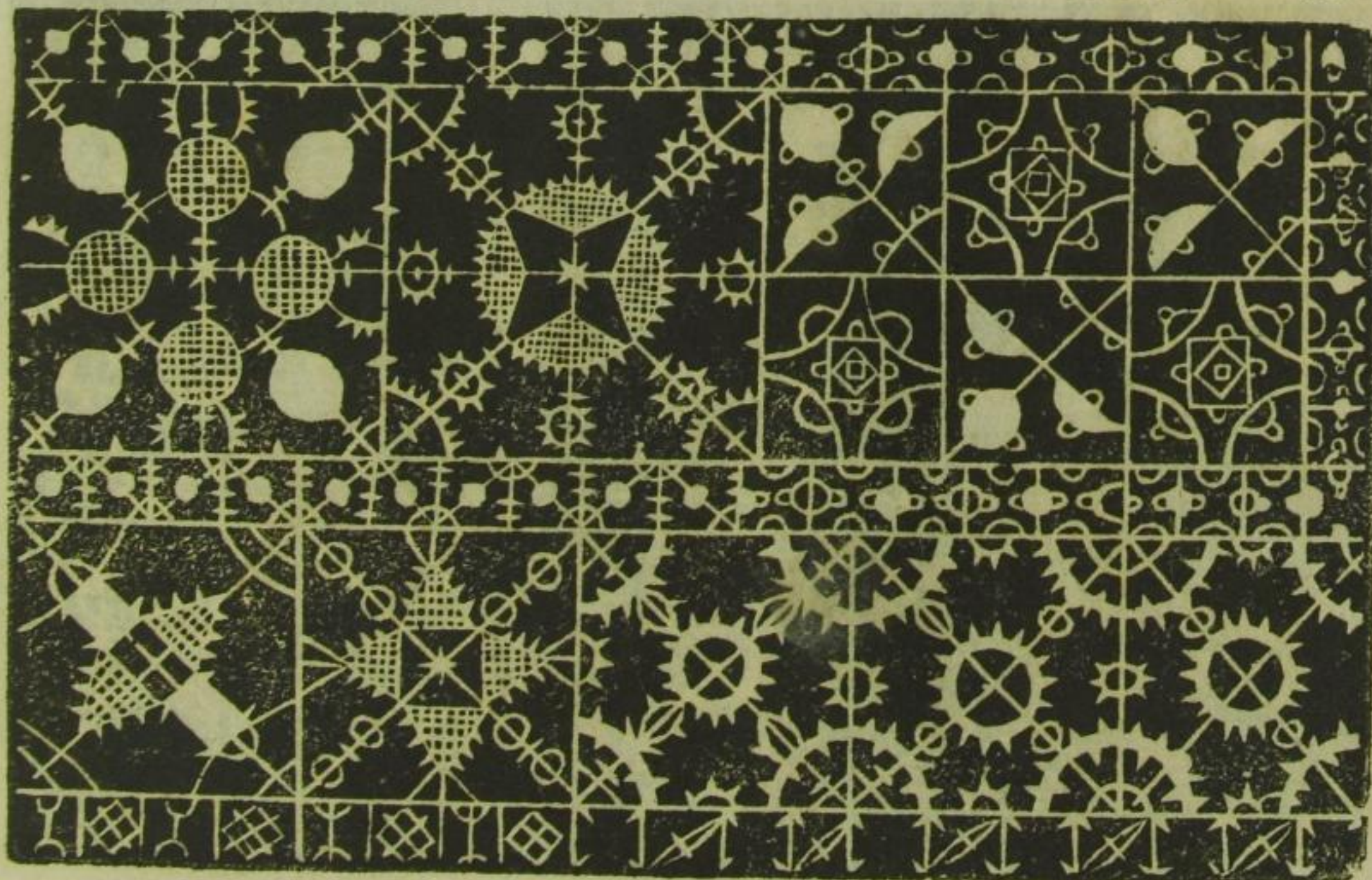




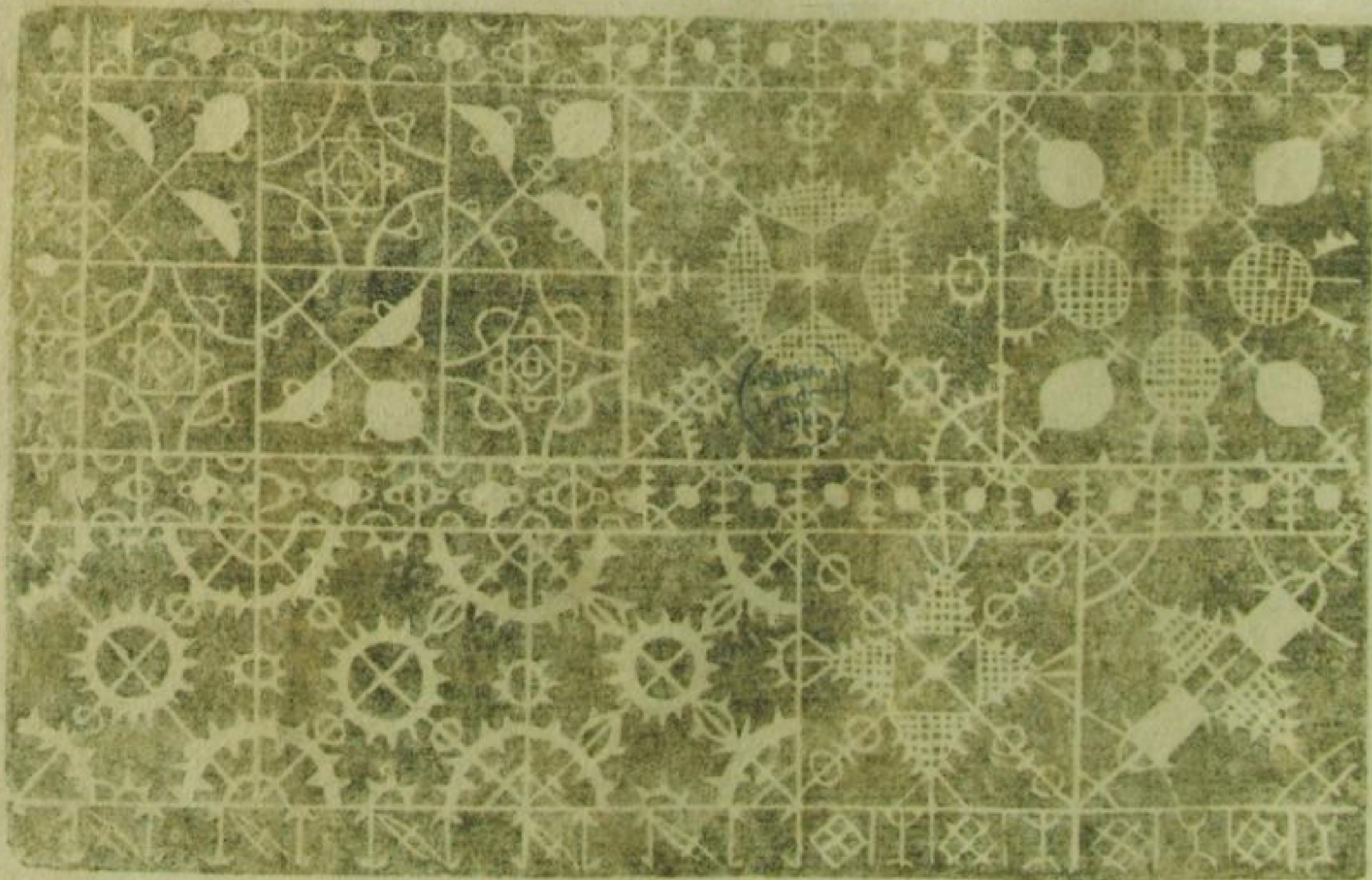


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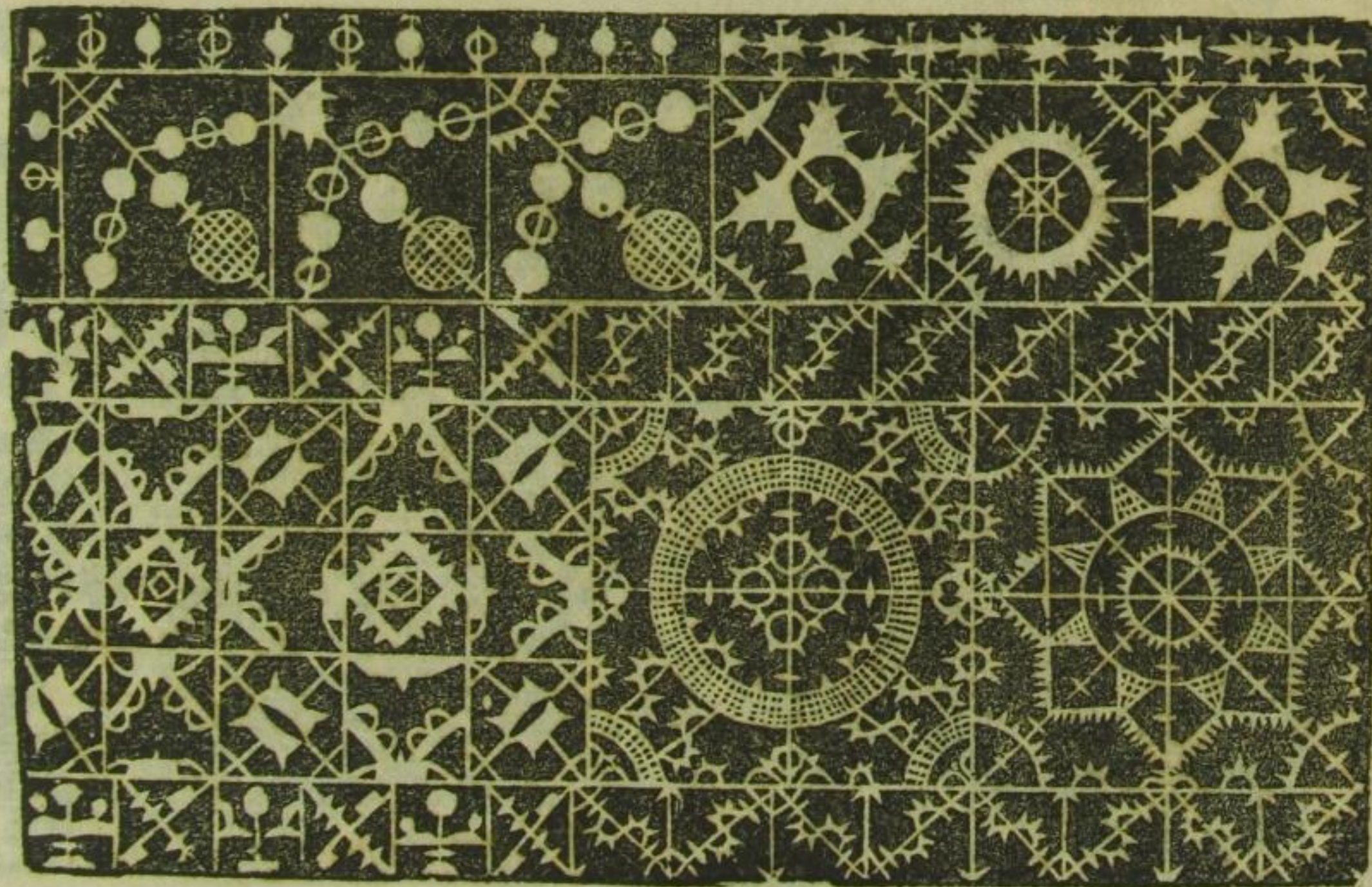
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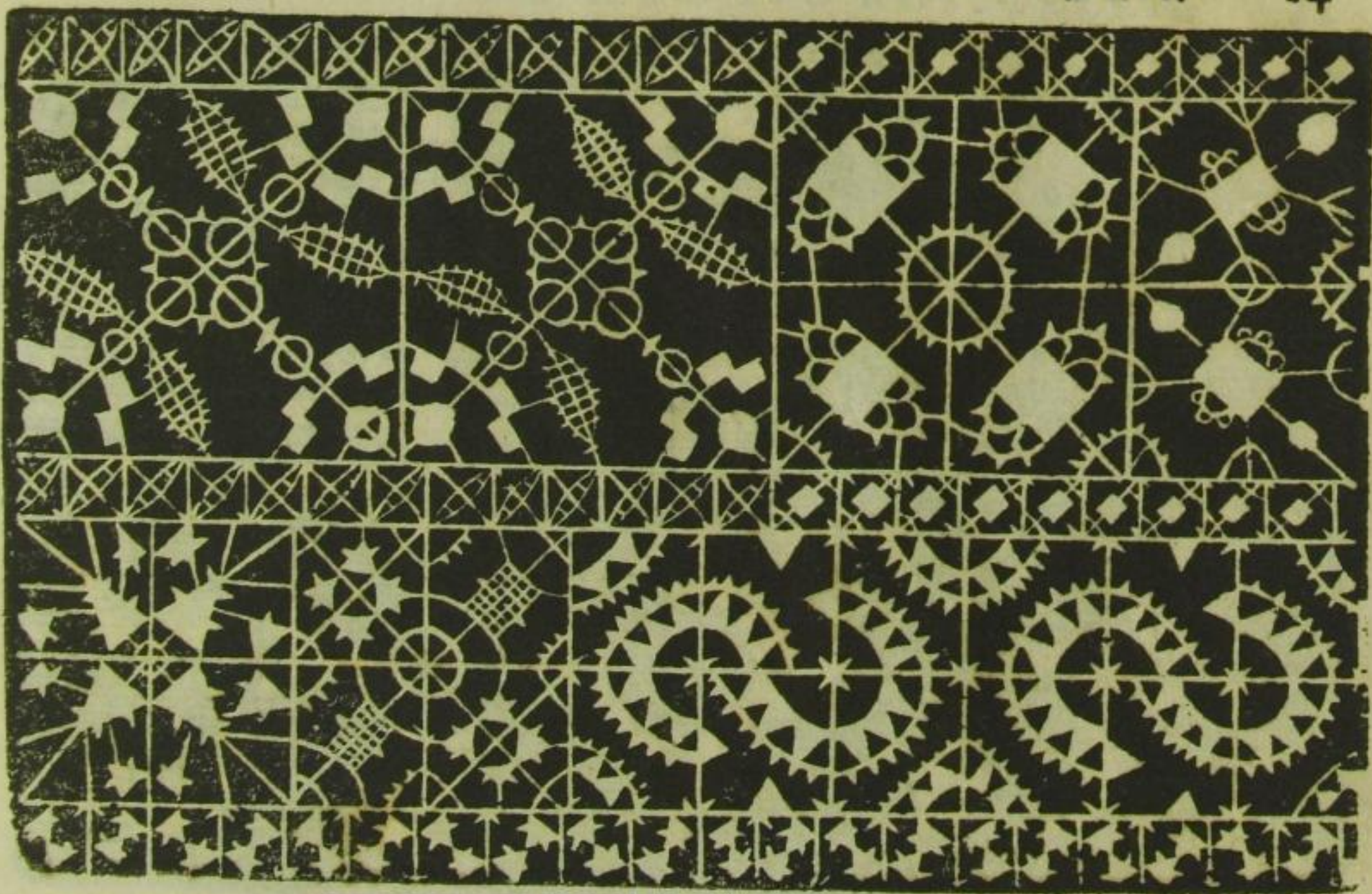




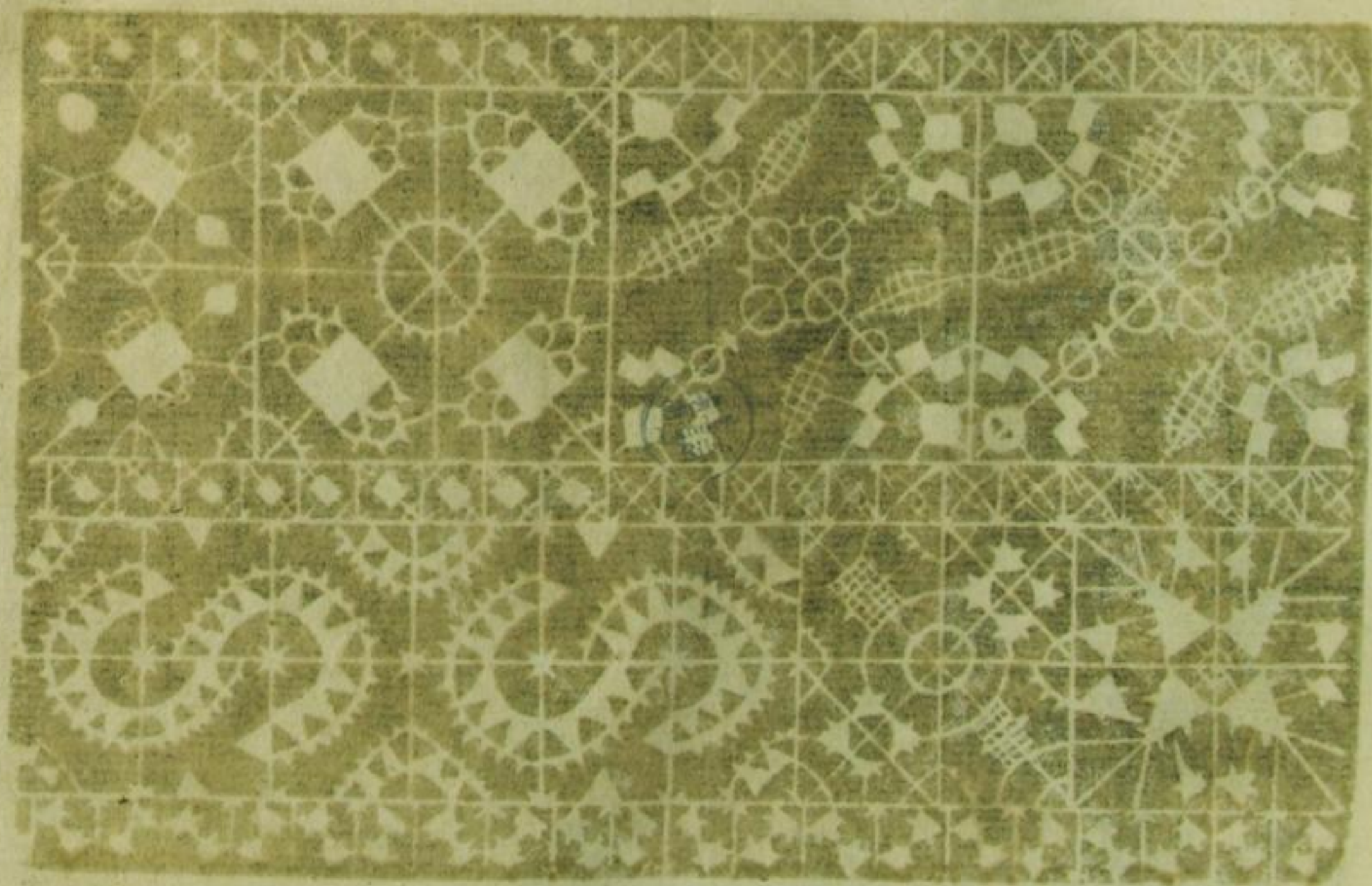
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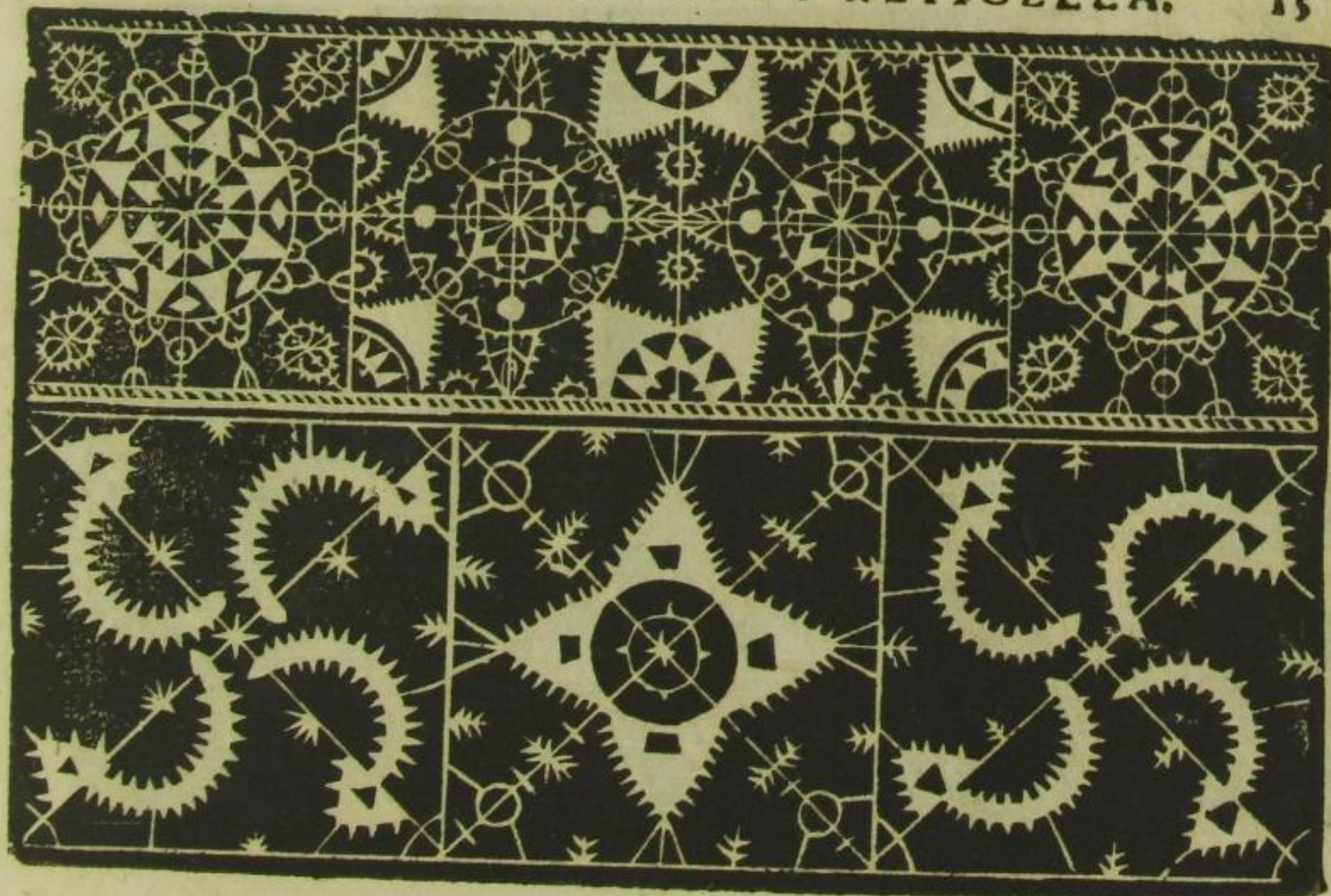
















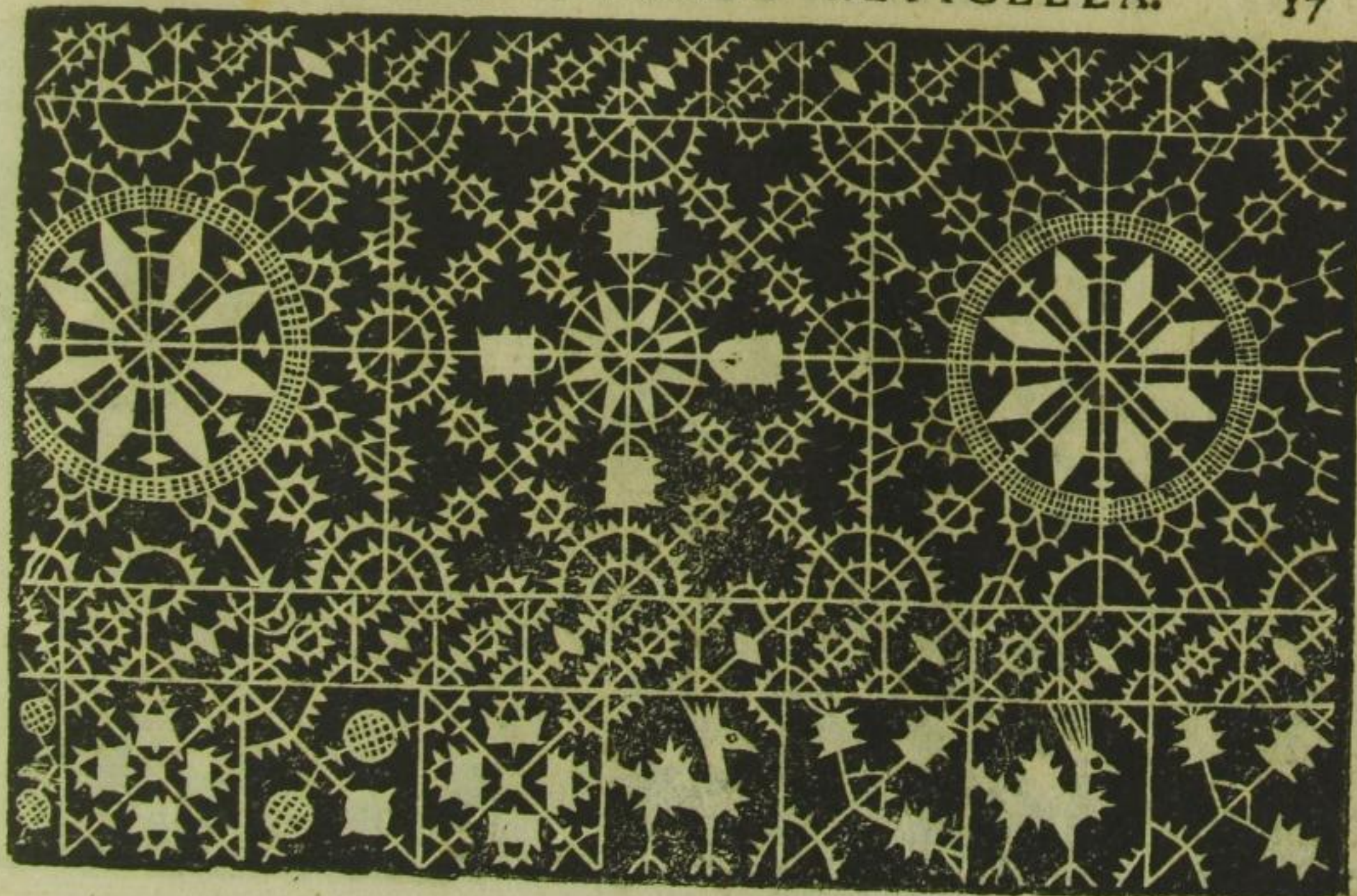




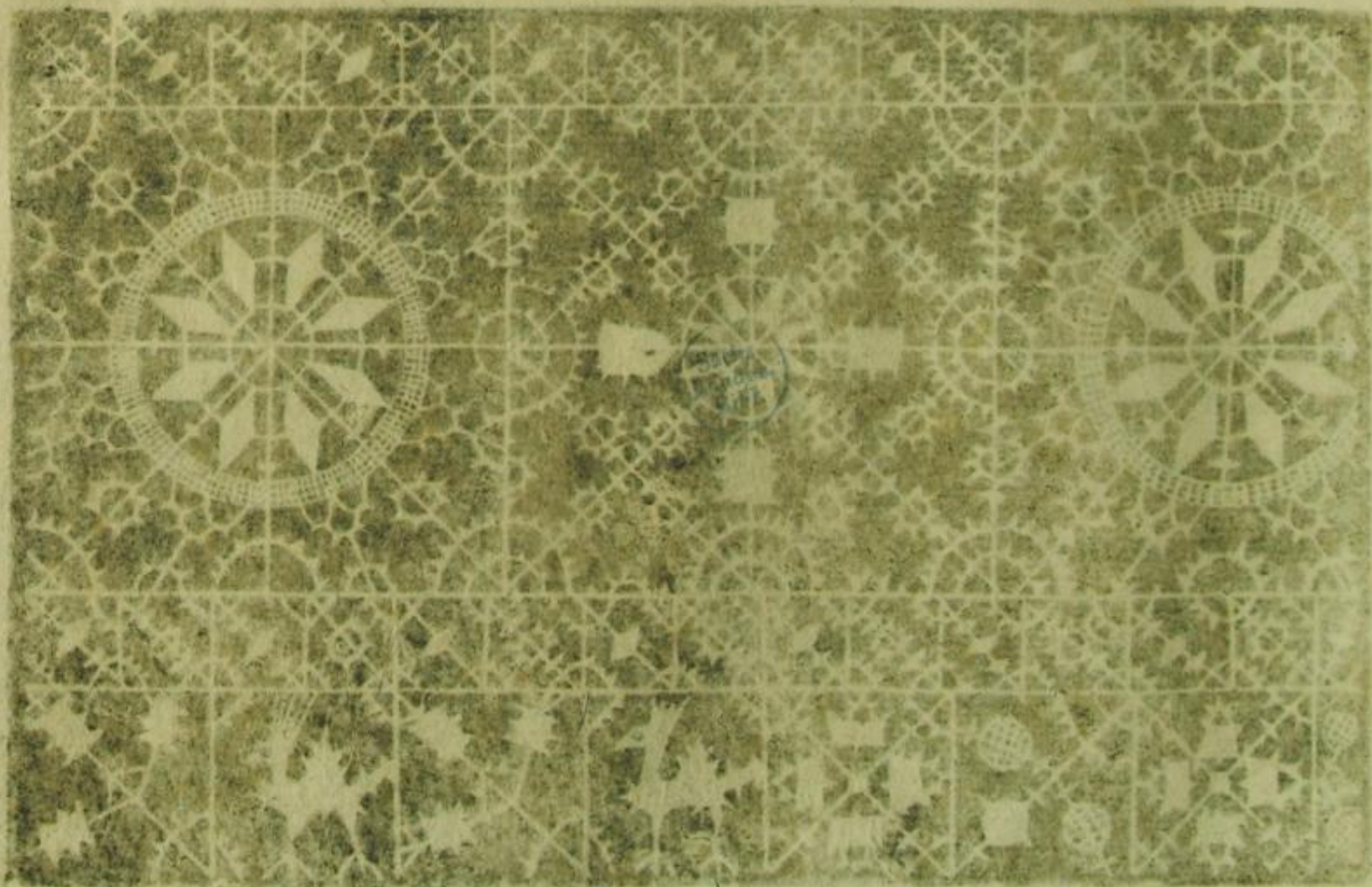




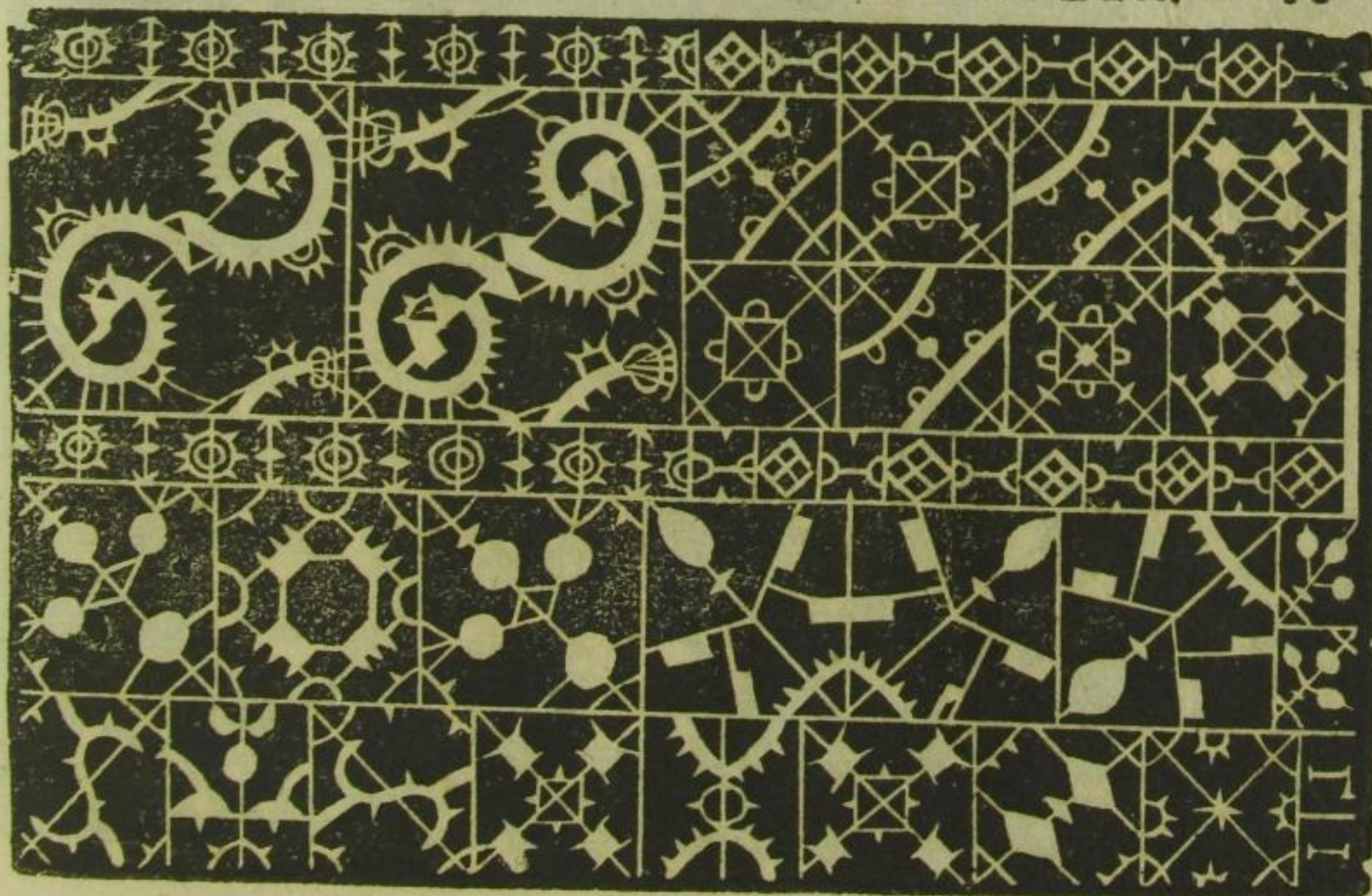




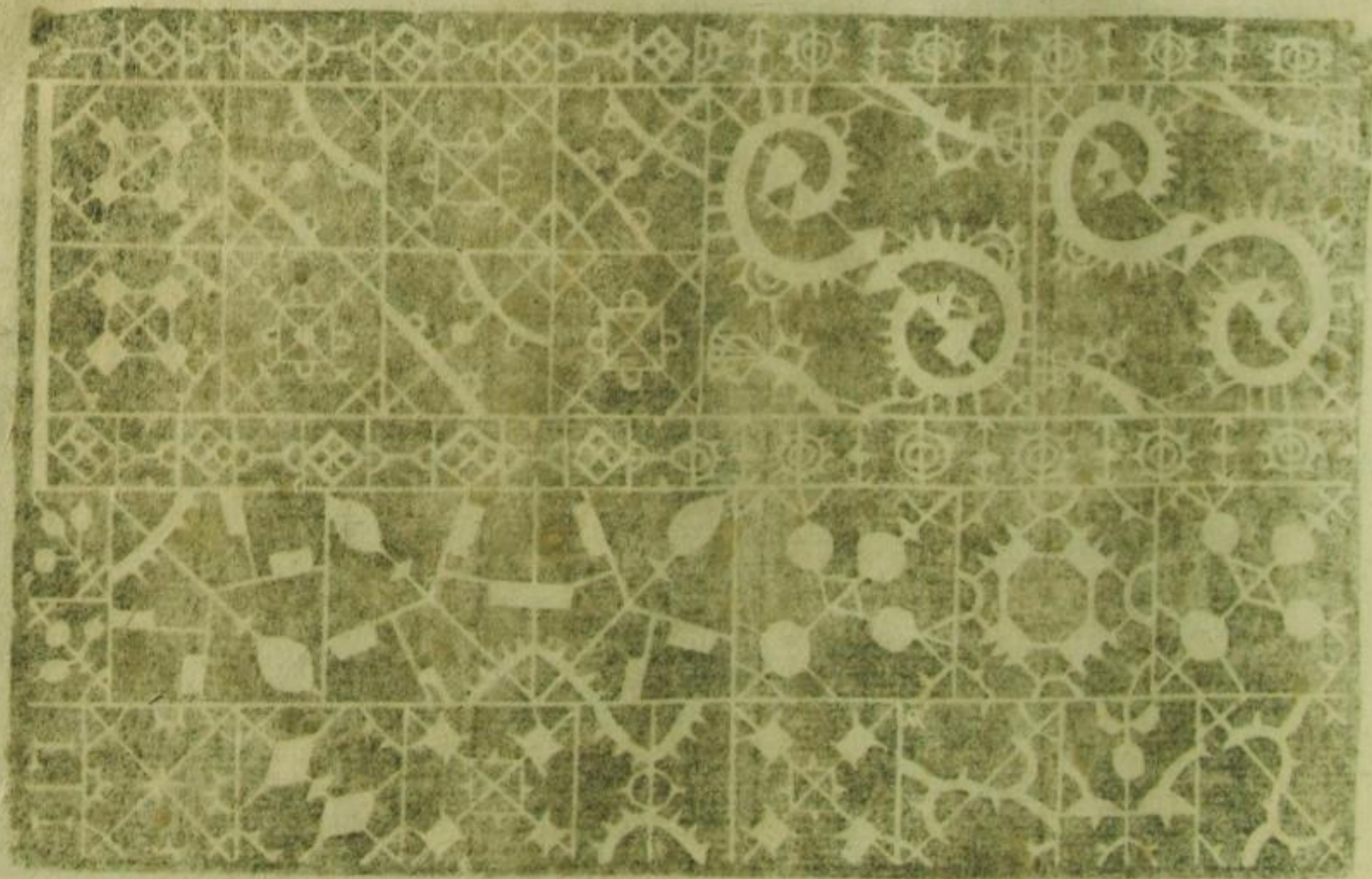




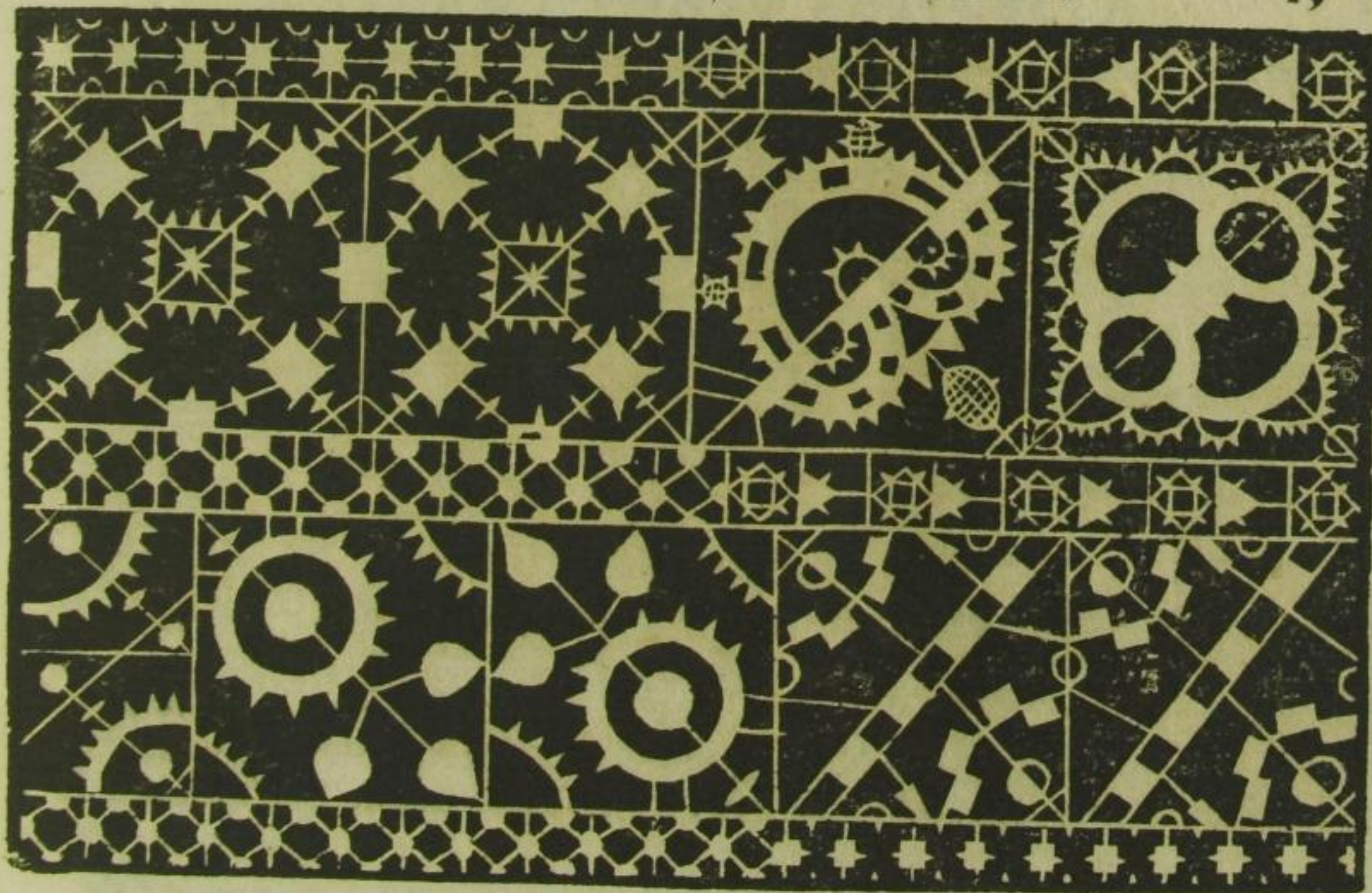




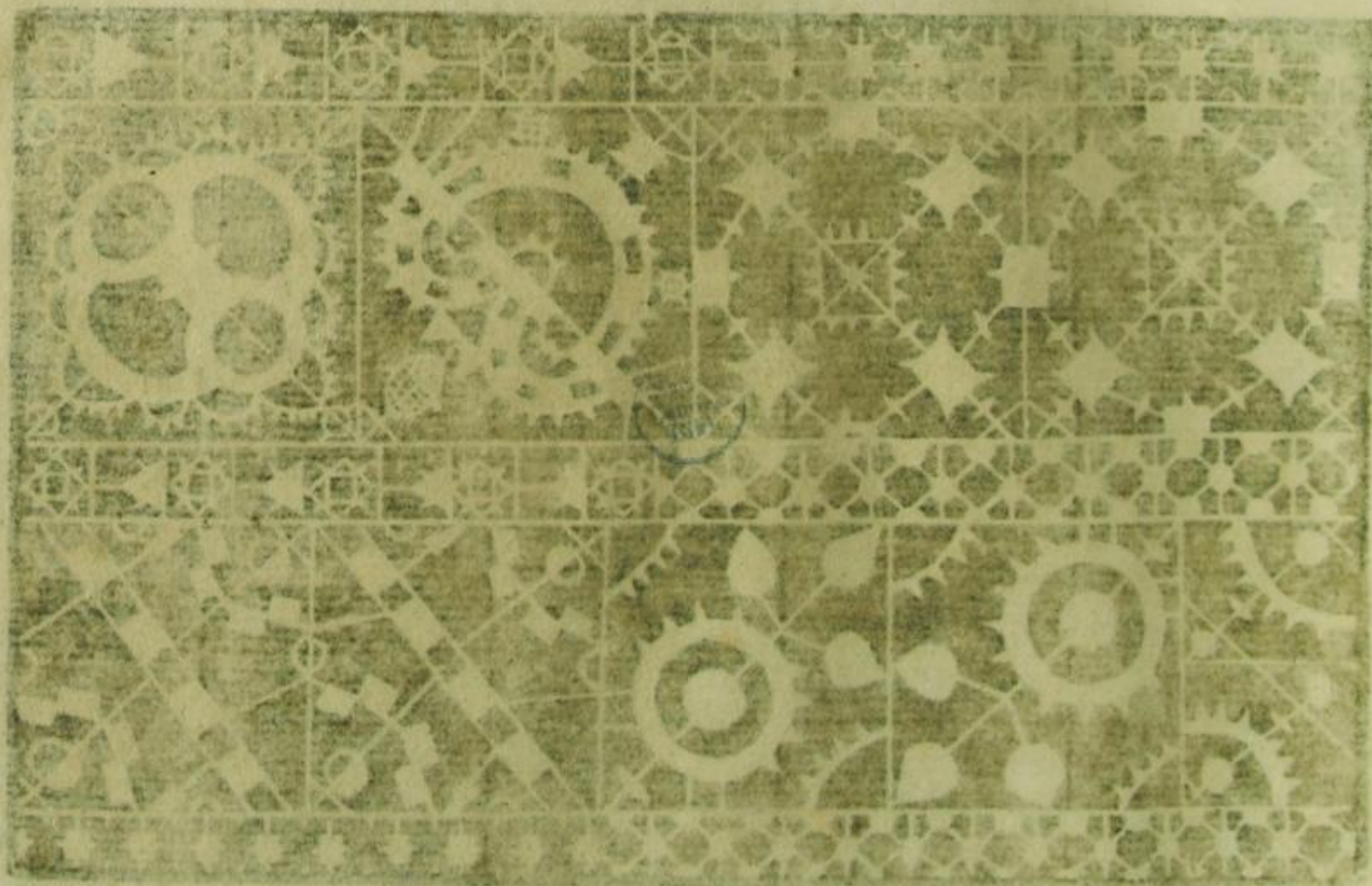








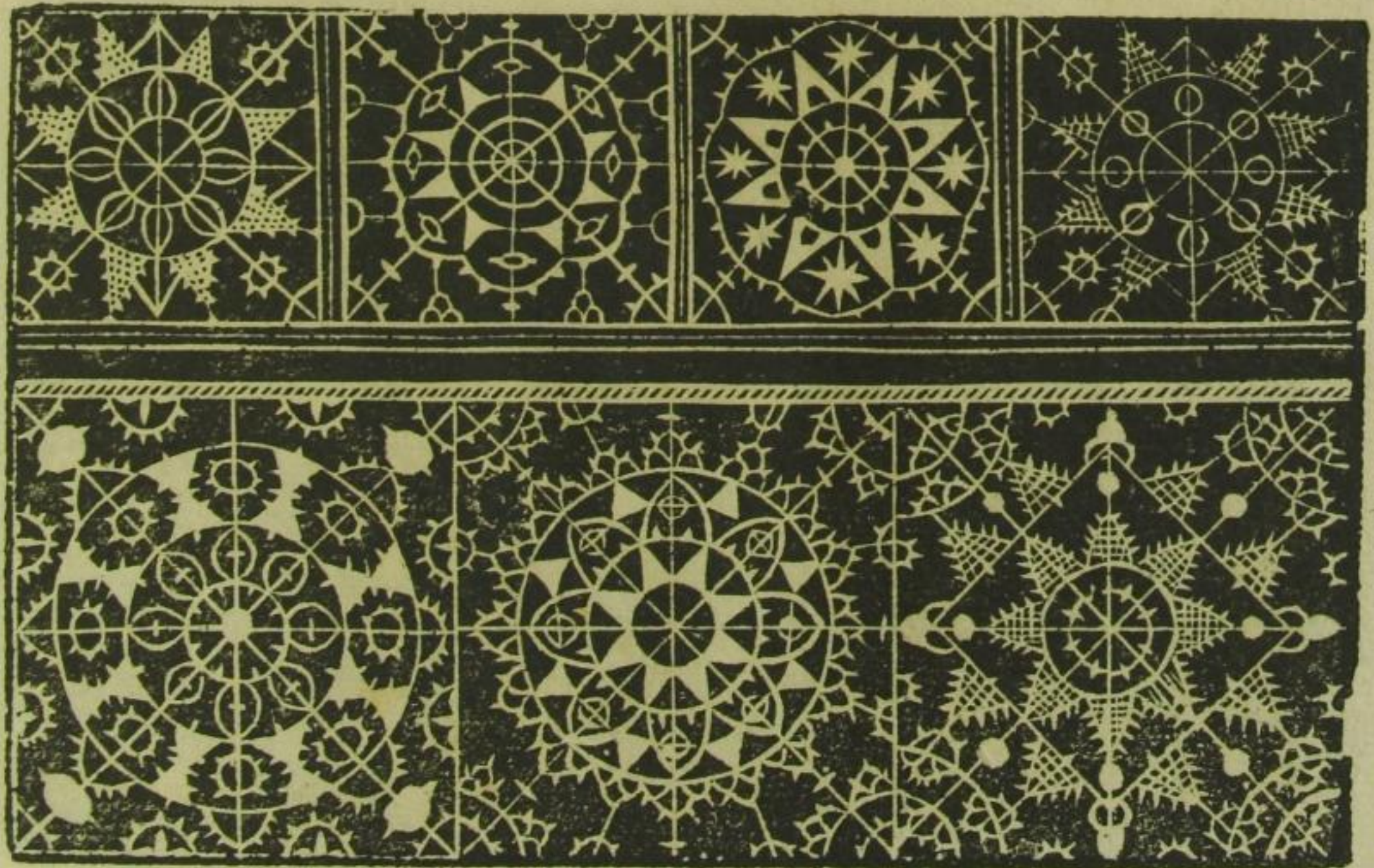






LAVORO A PONTO RETICELLA.

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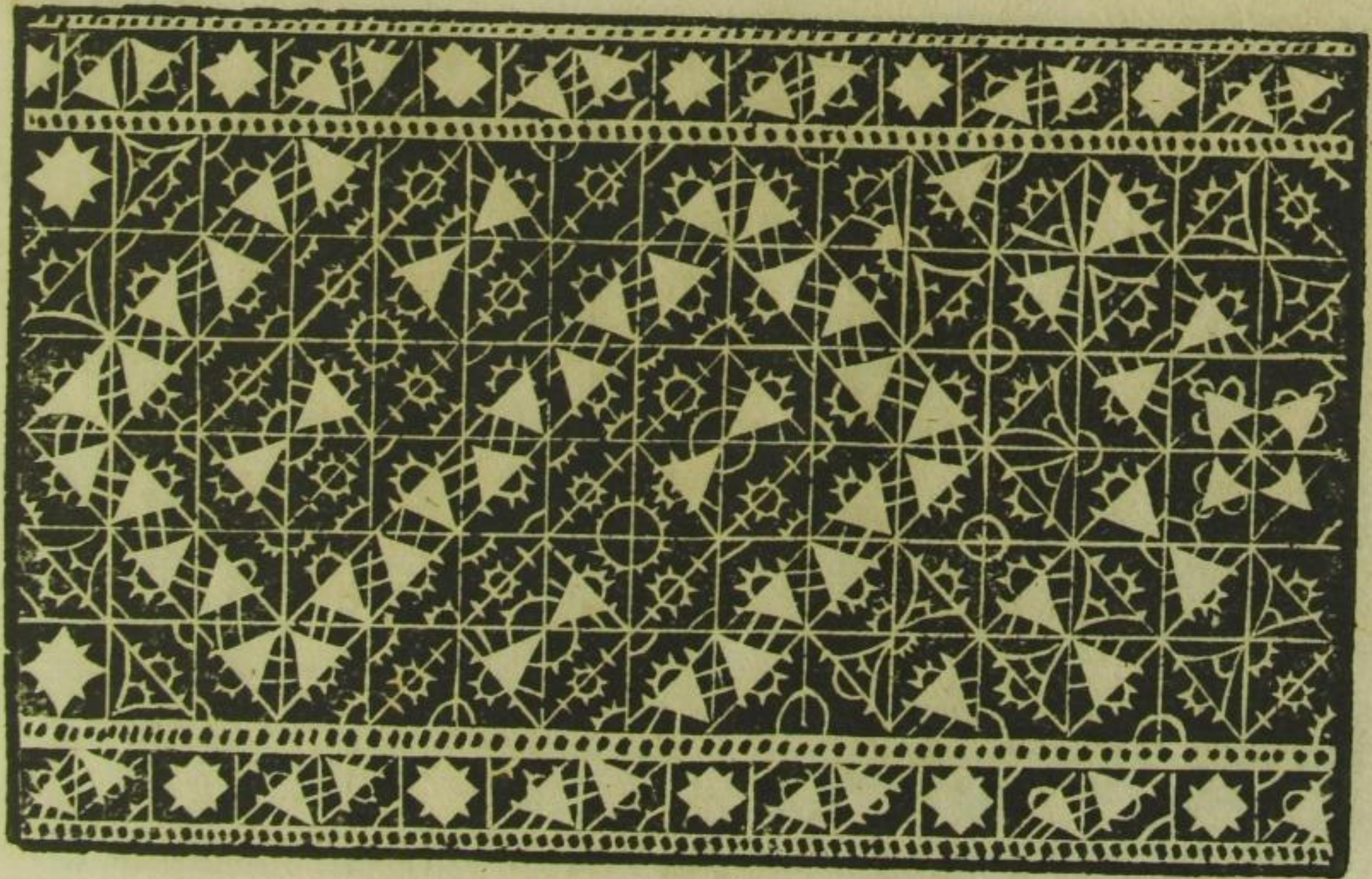


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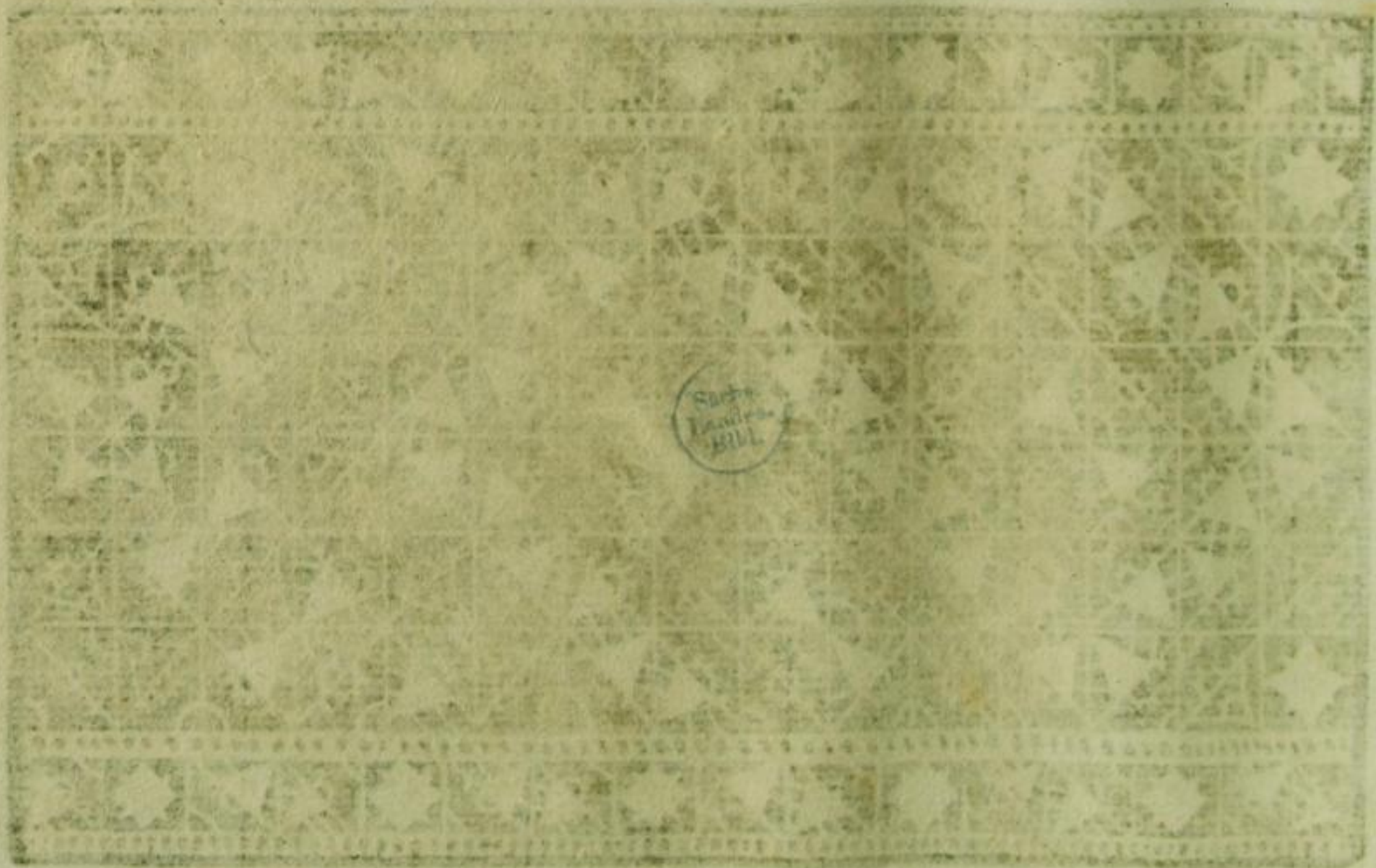
LAVORO A PONTO RETICELLA.

21





11. 1. 1871. 1. 1. 1871.

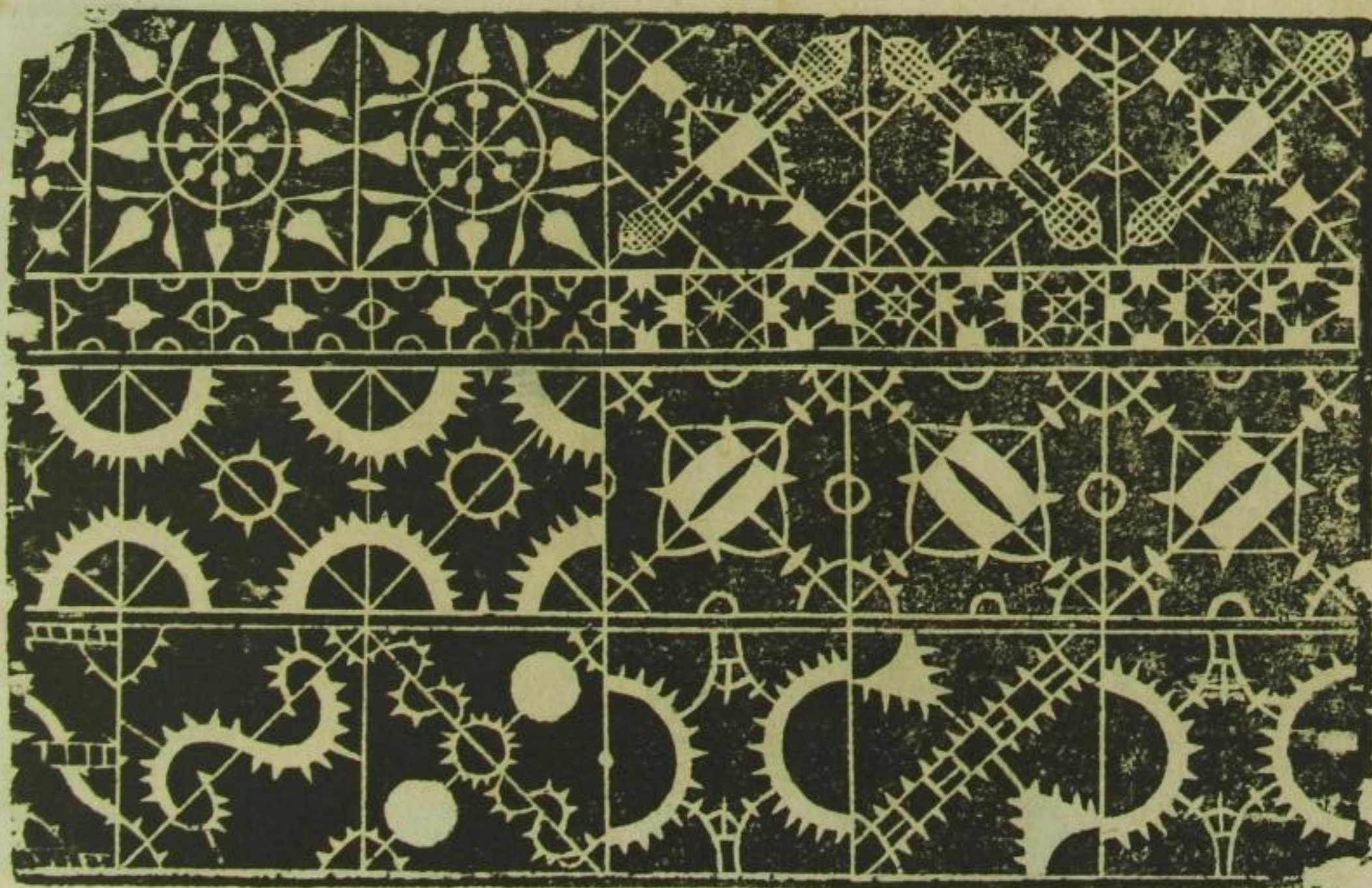


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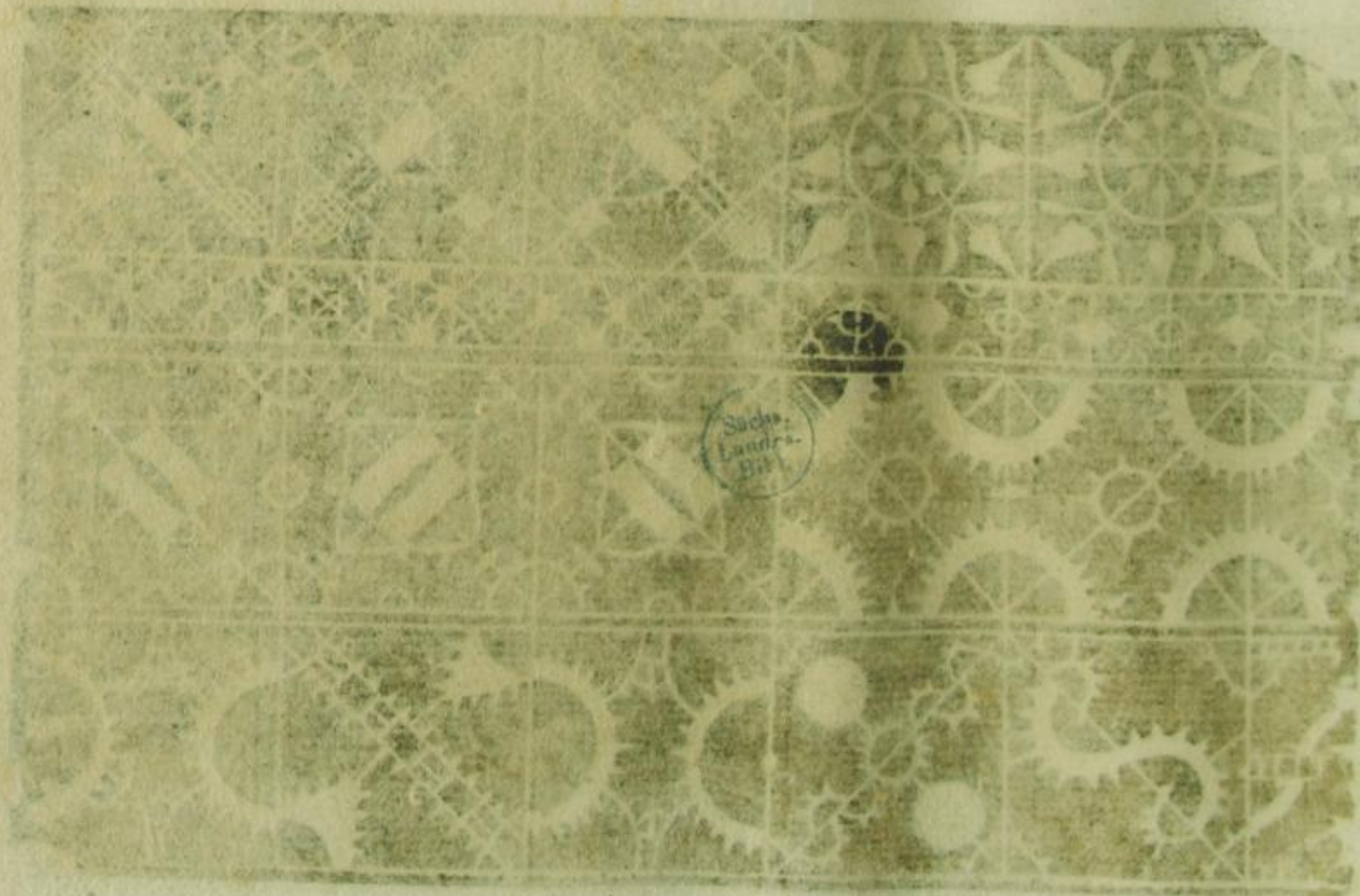
LAVORO A PONTO RETICELLA.

20





LAVORO A PUNTO RETTILIA

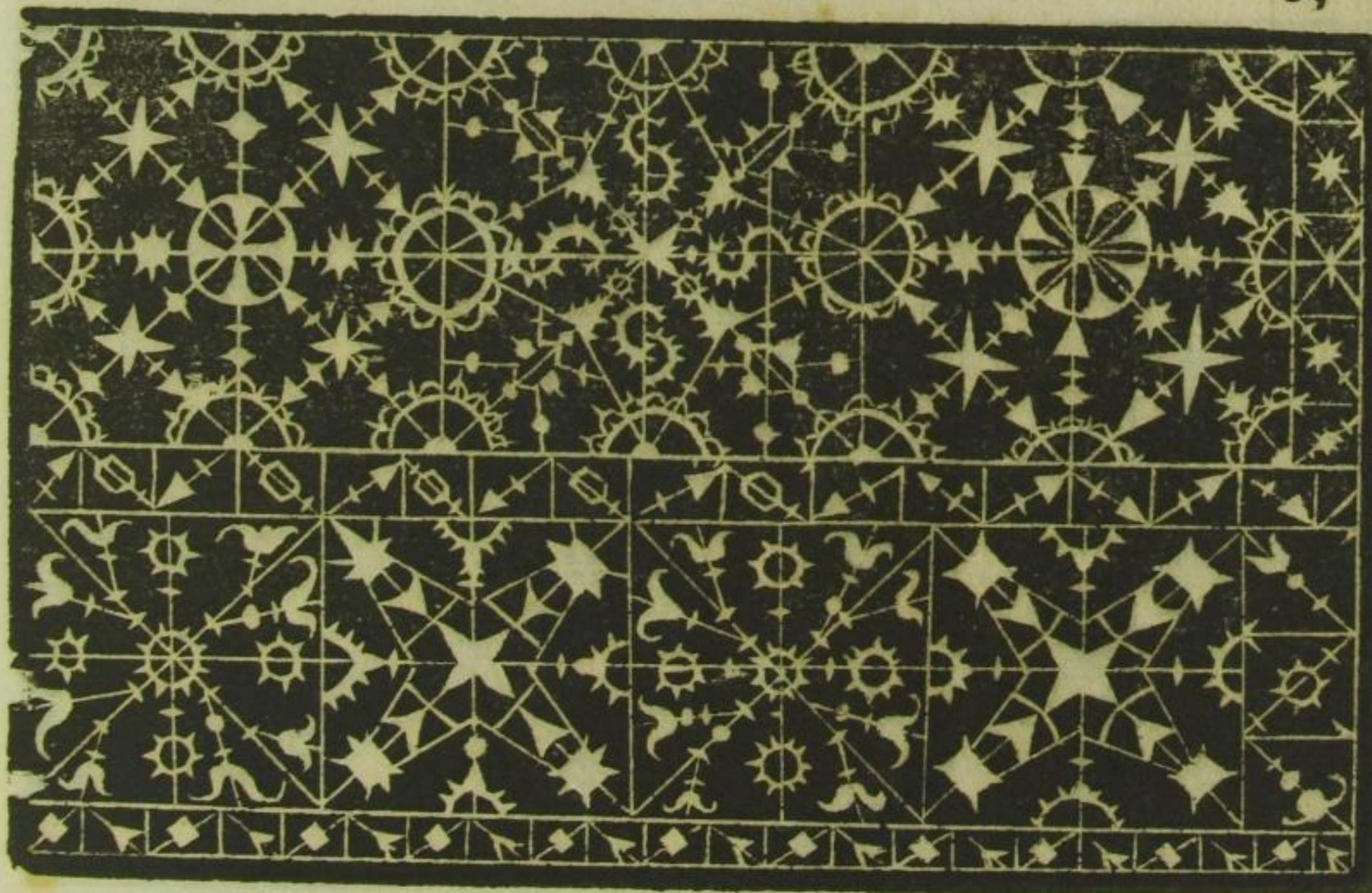


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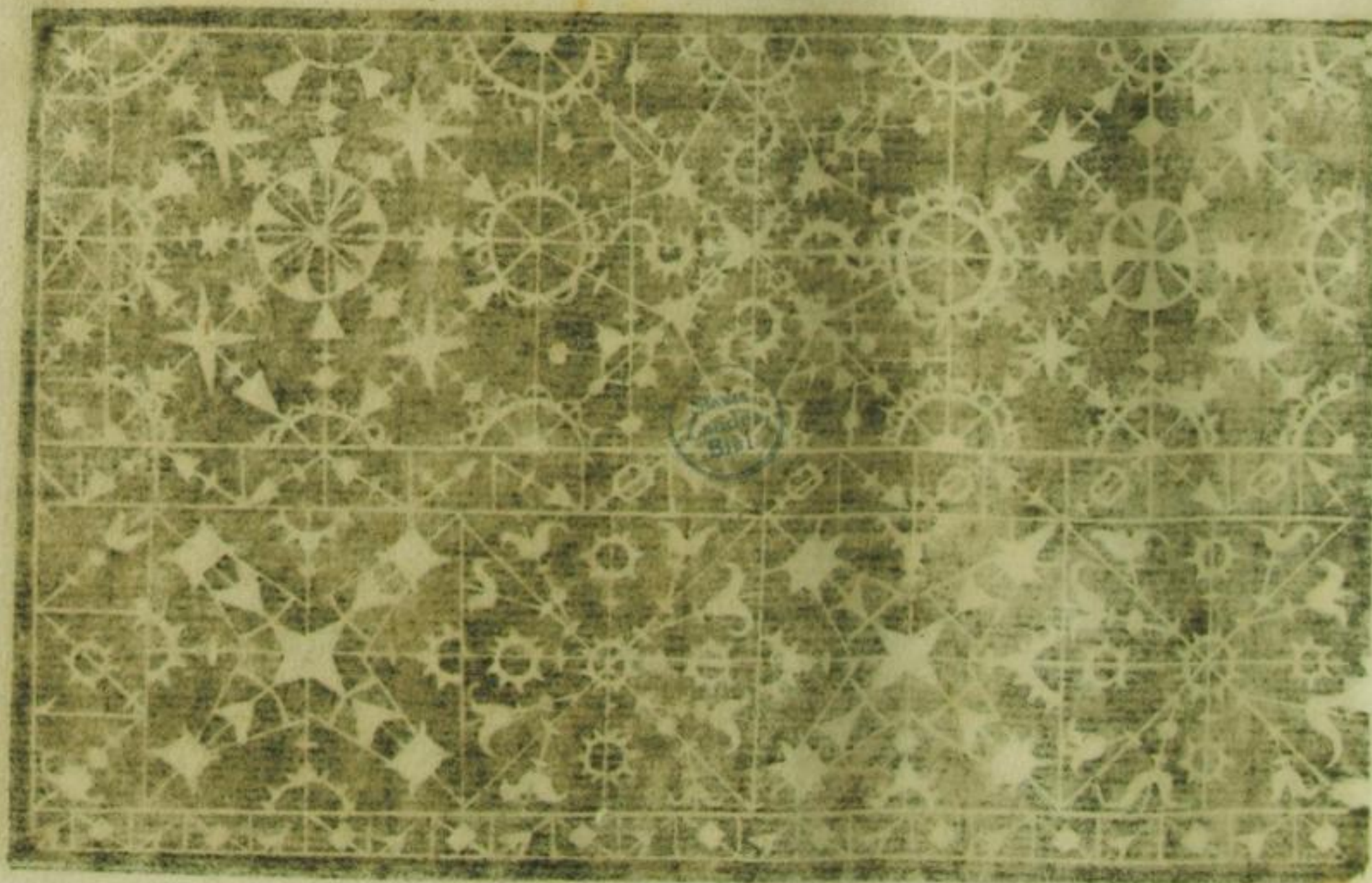


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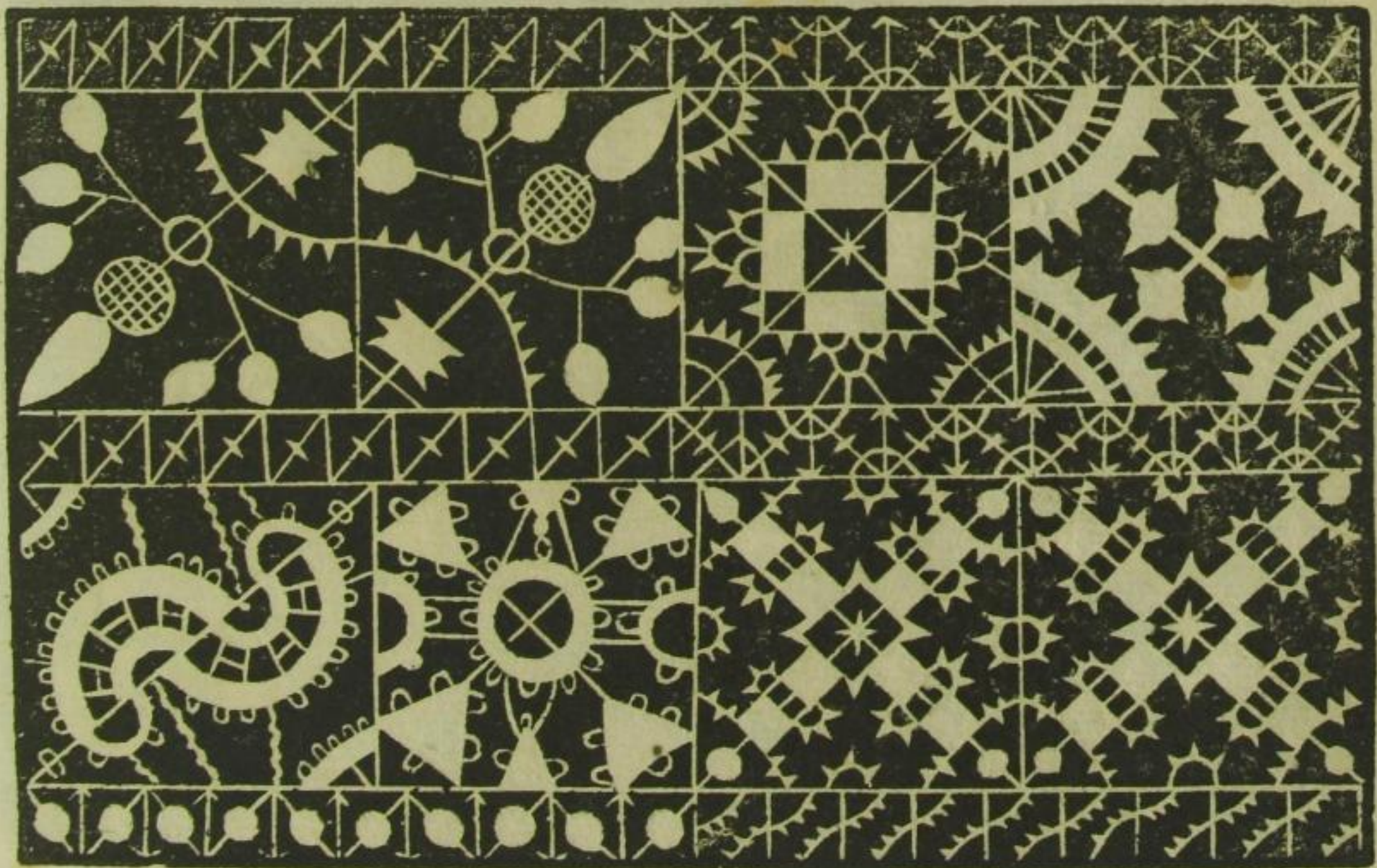
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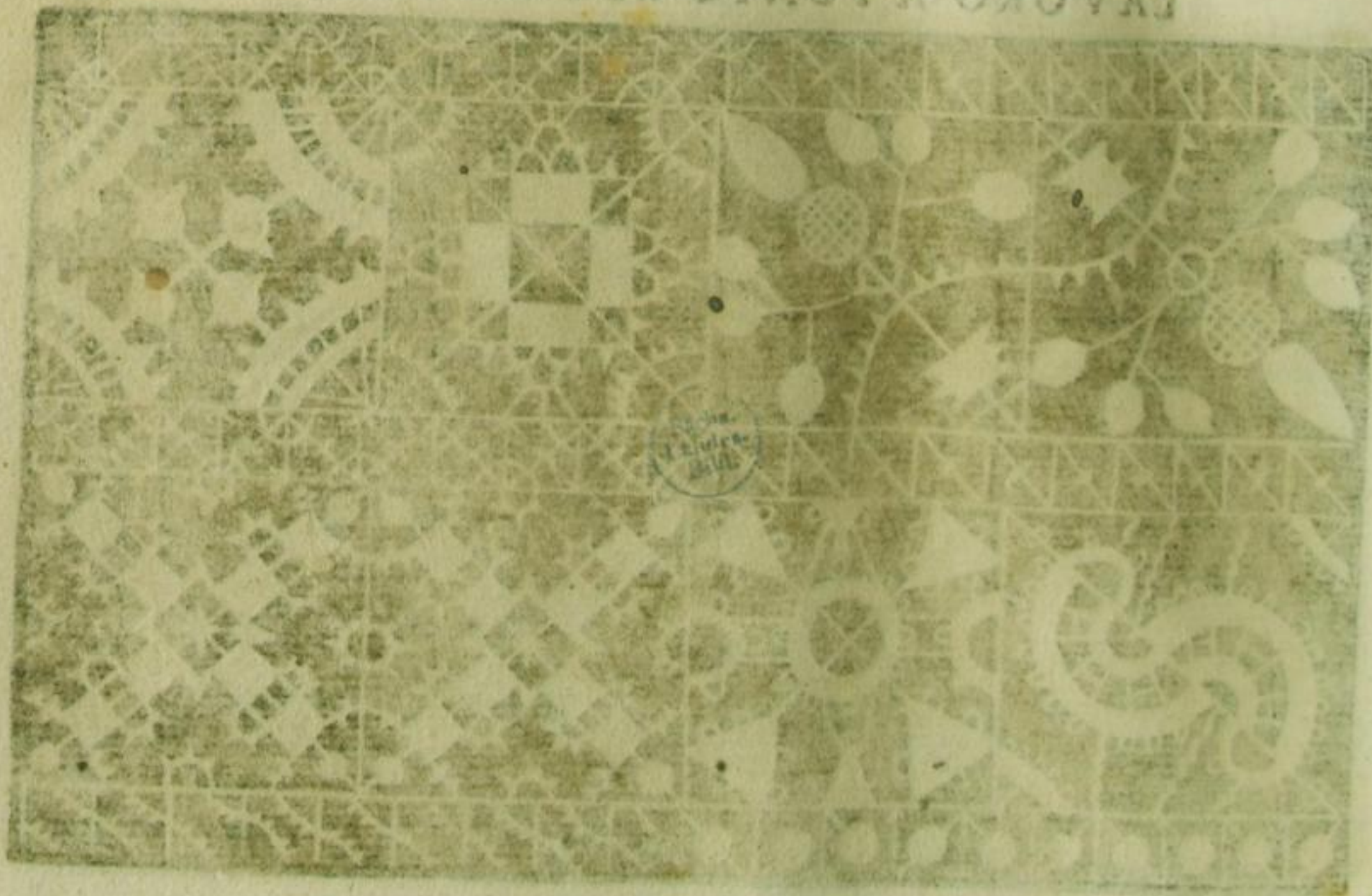




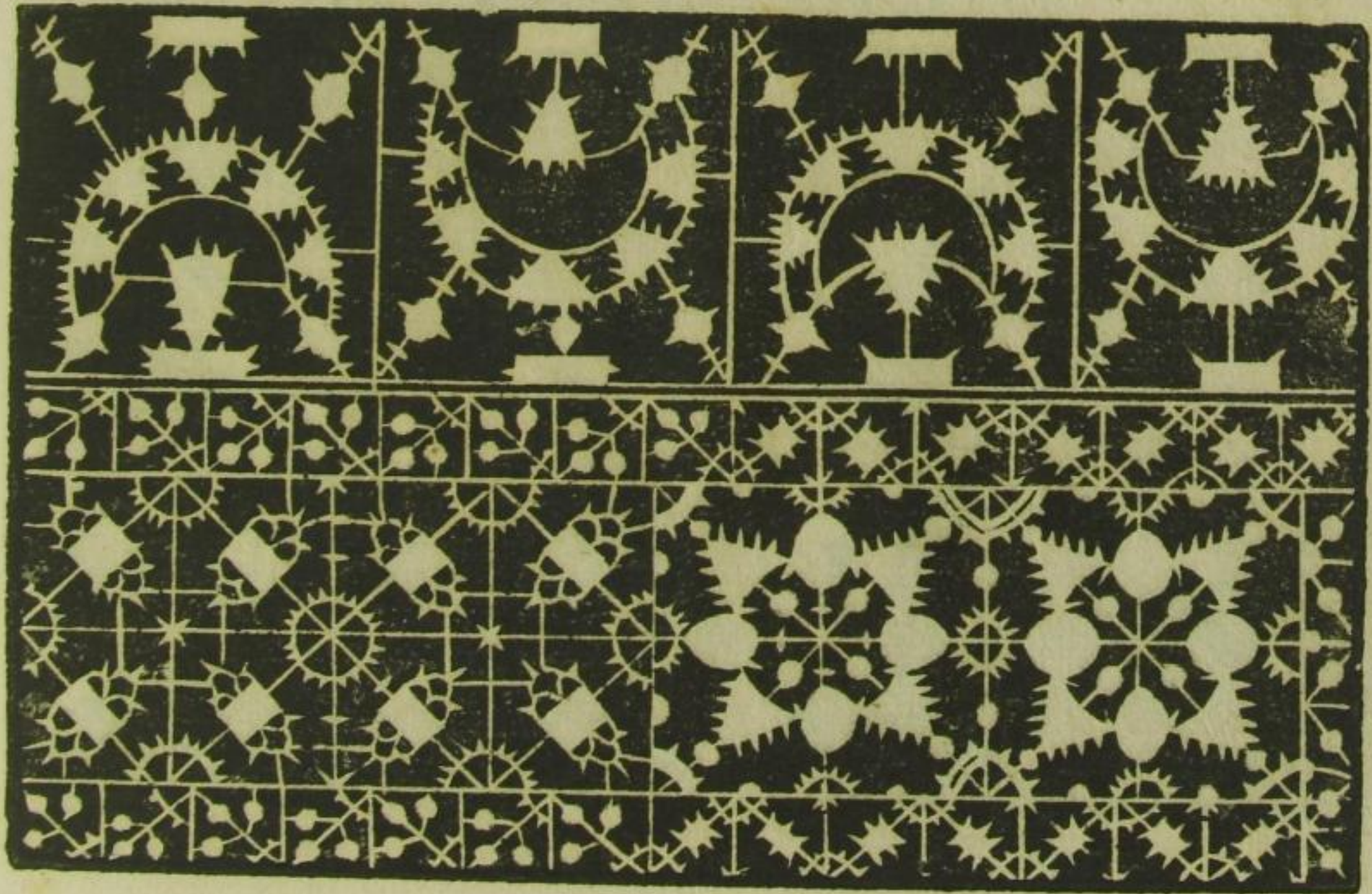




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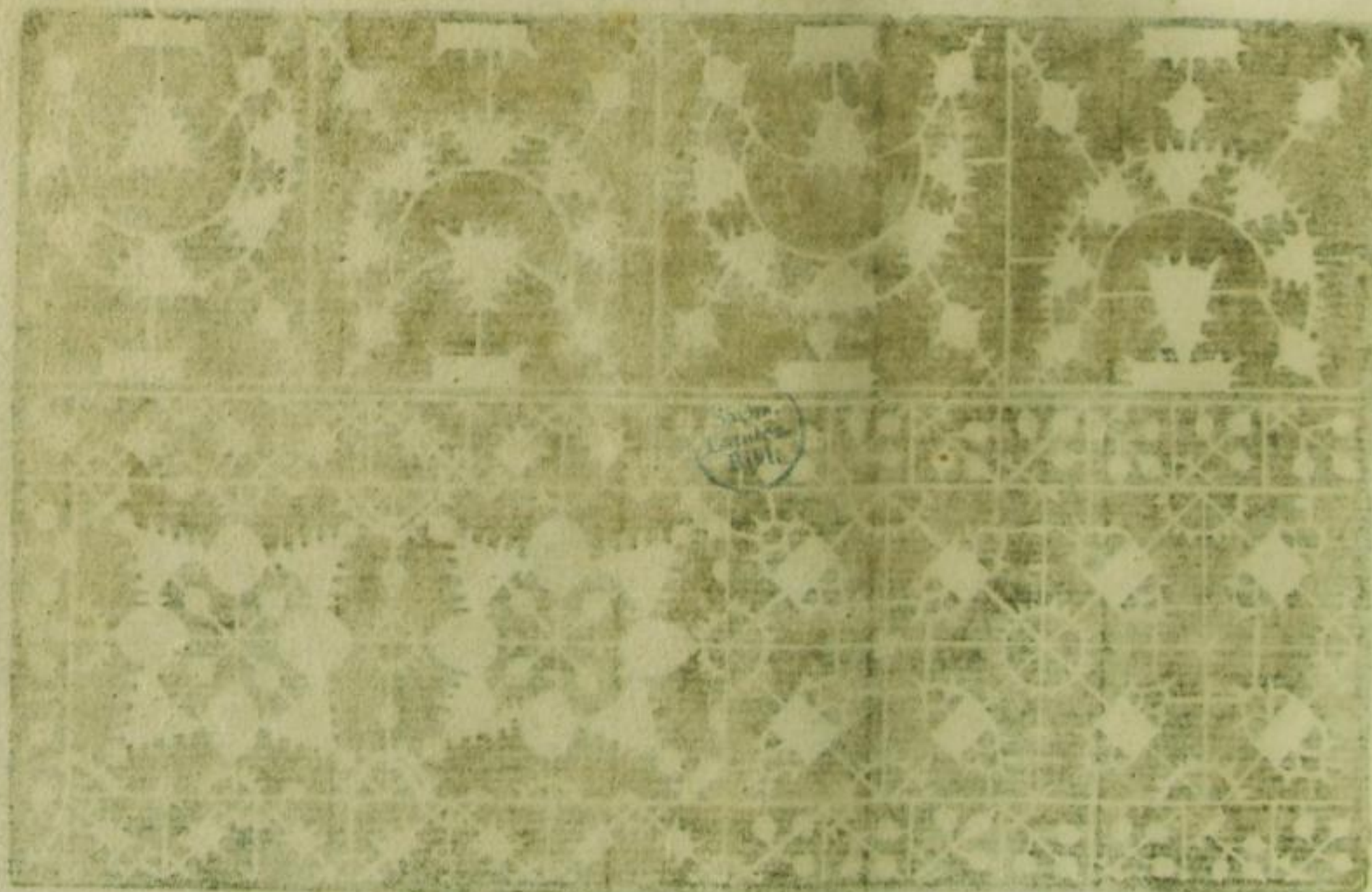






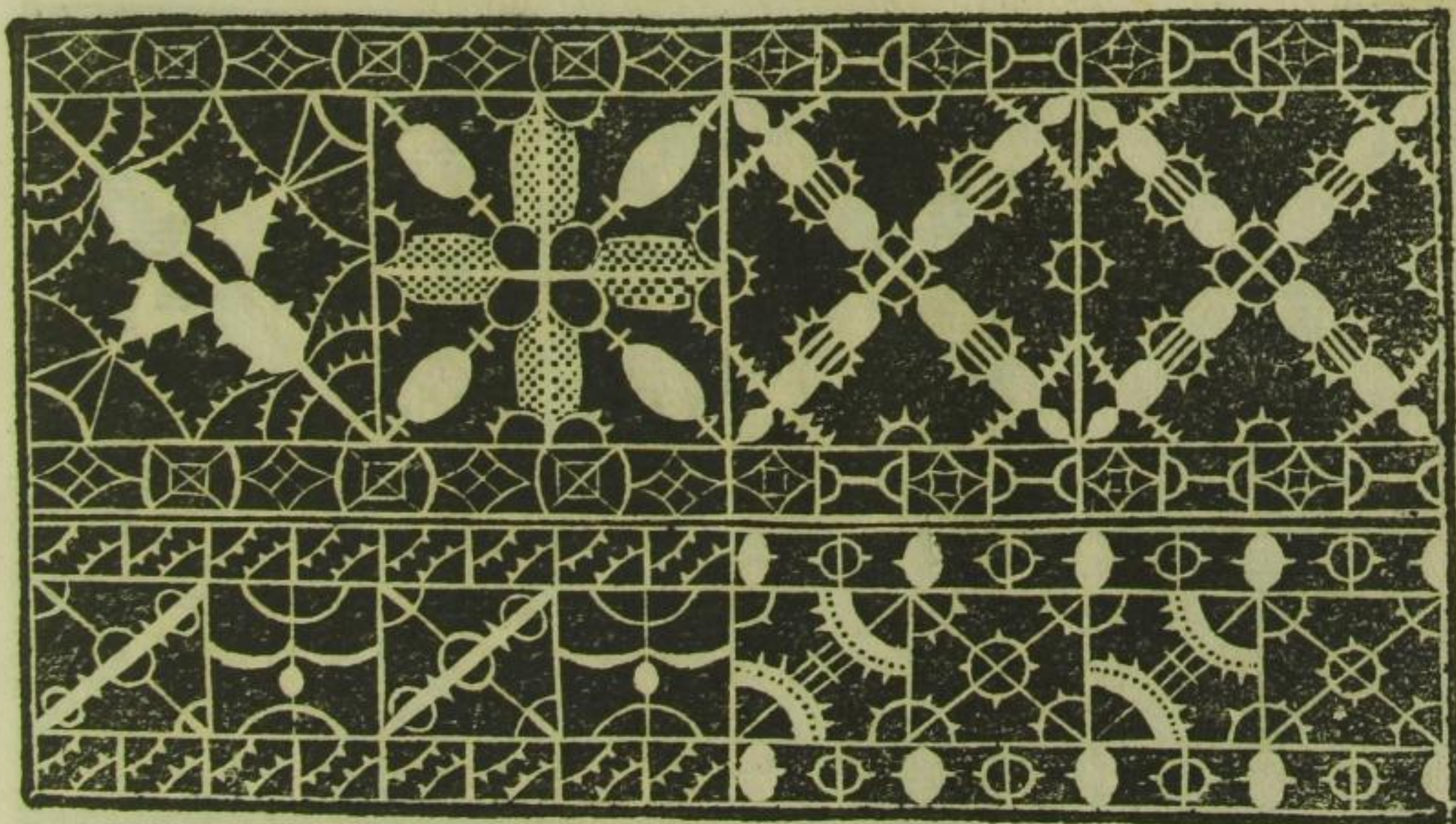


11 LAVORO A PUNTO RETICELLA



Small circular stamp or mark in the center of the cross.

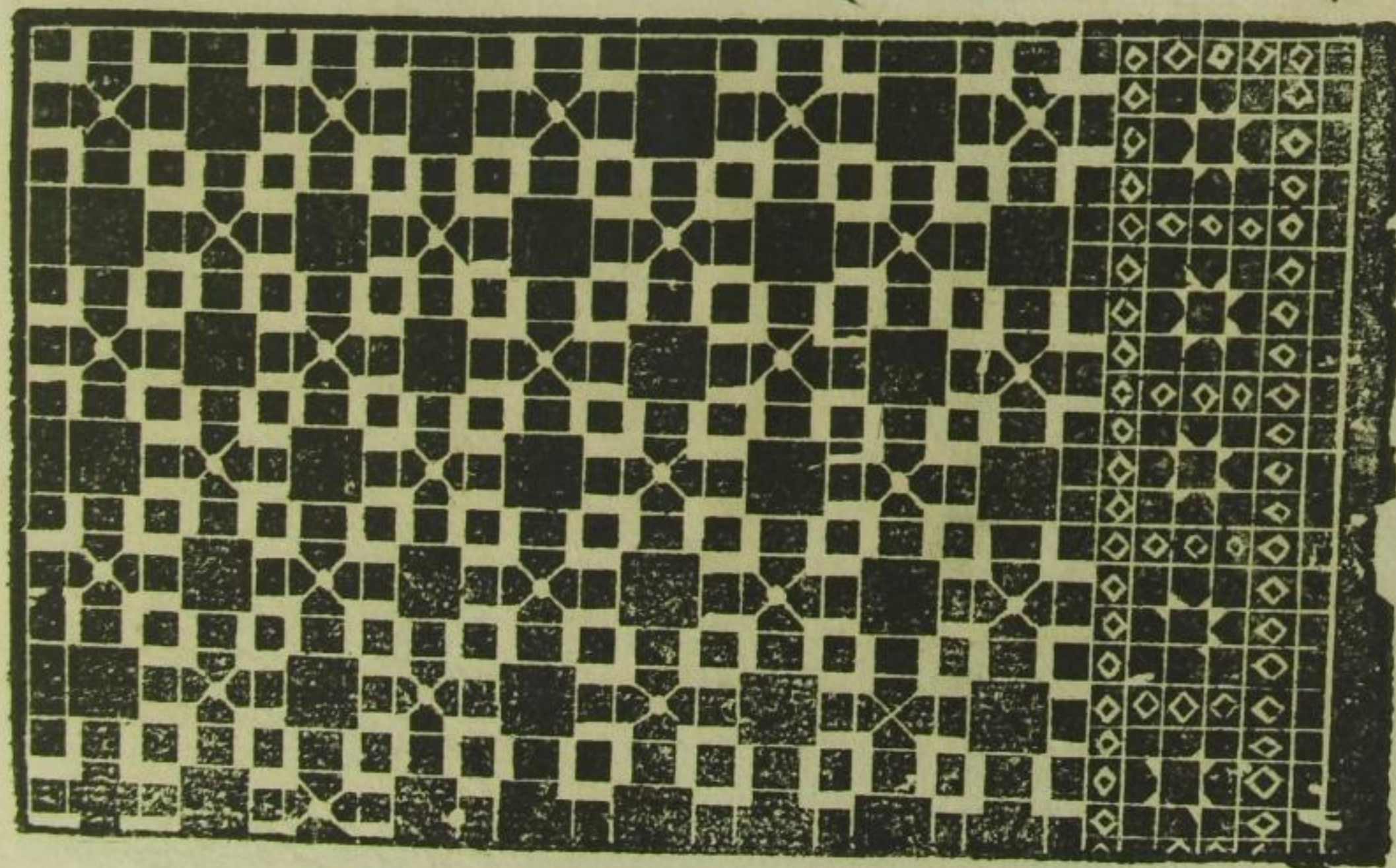








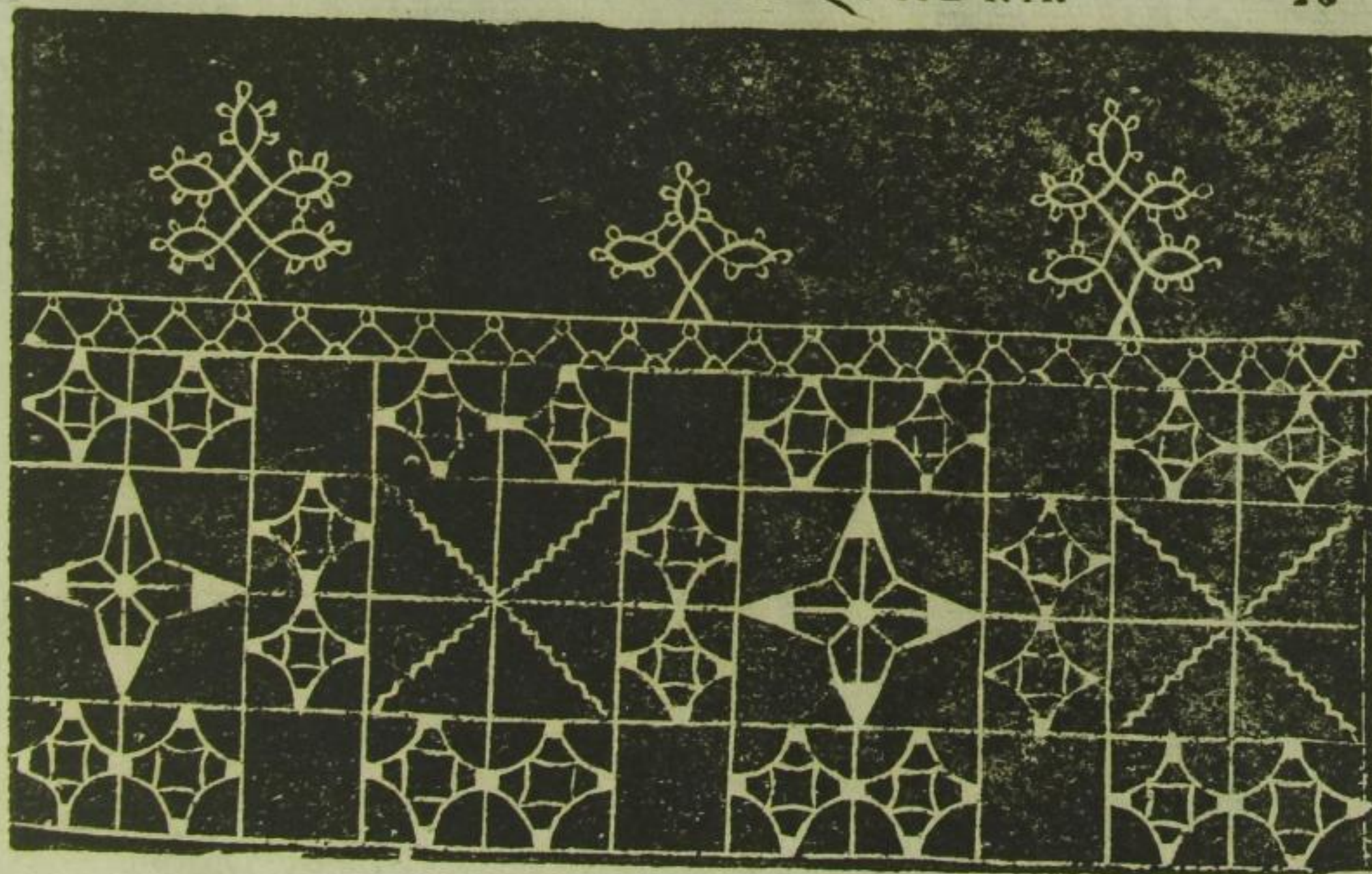




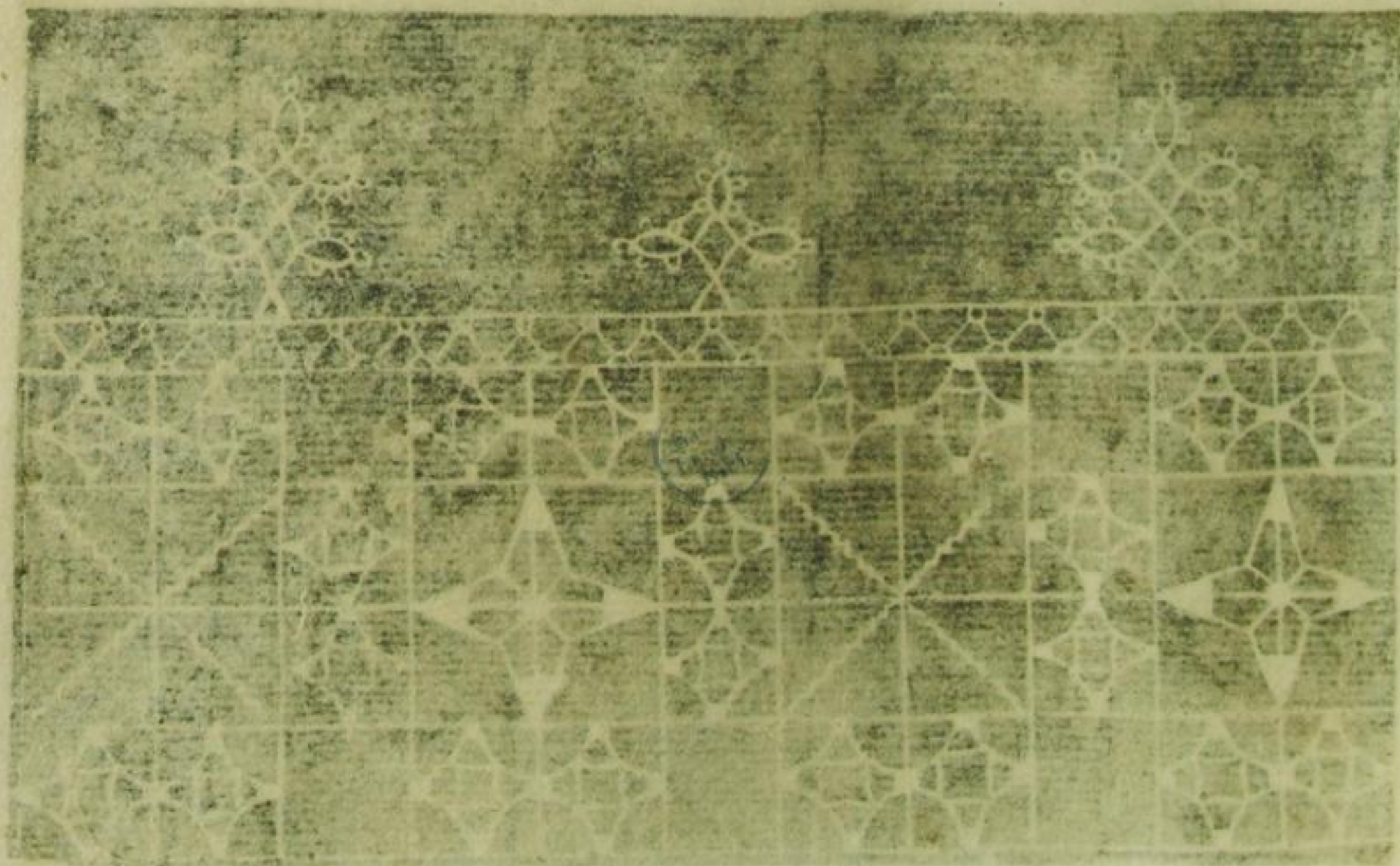




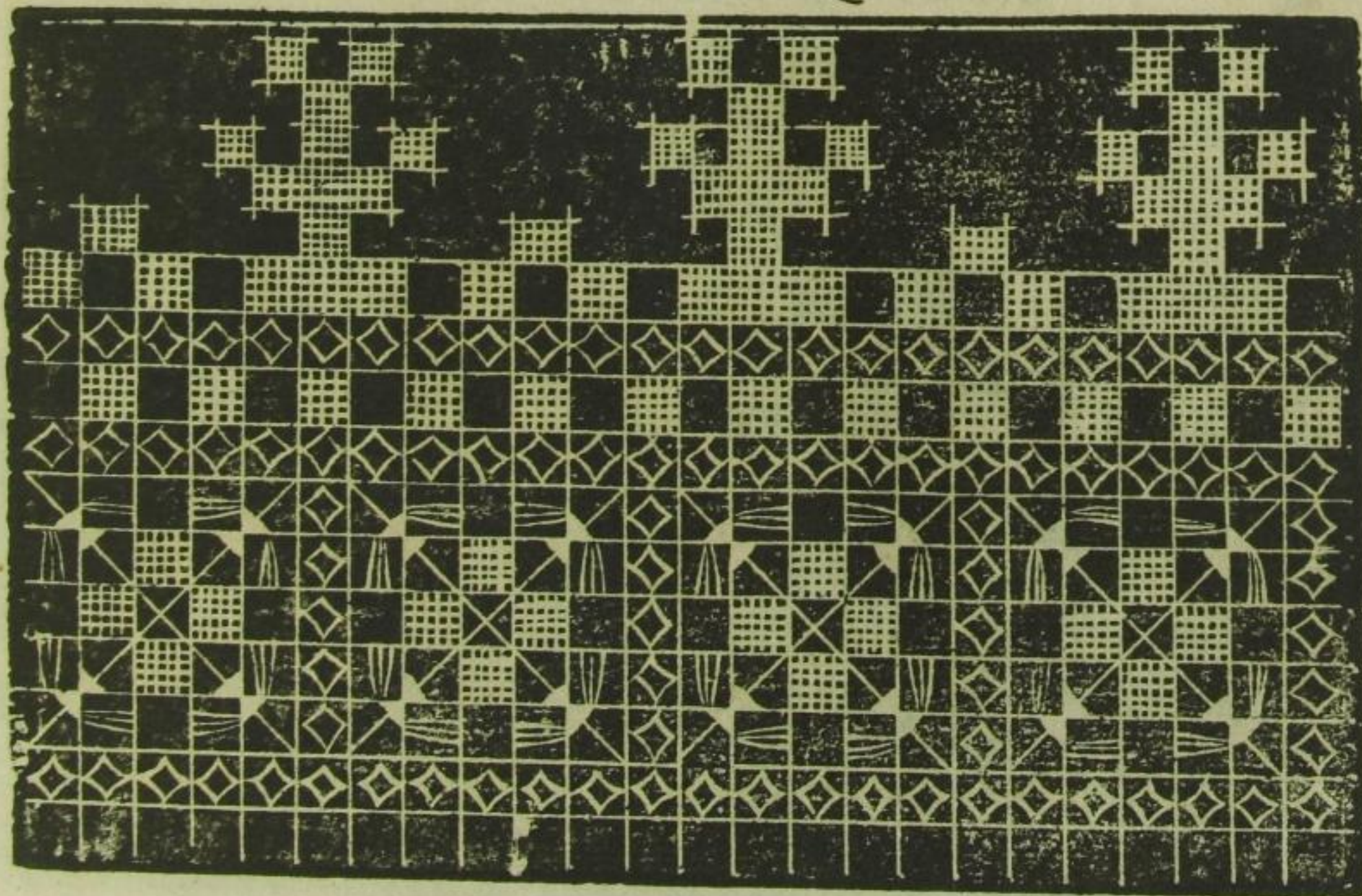




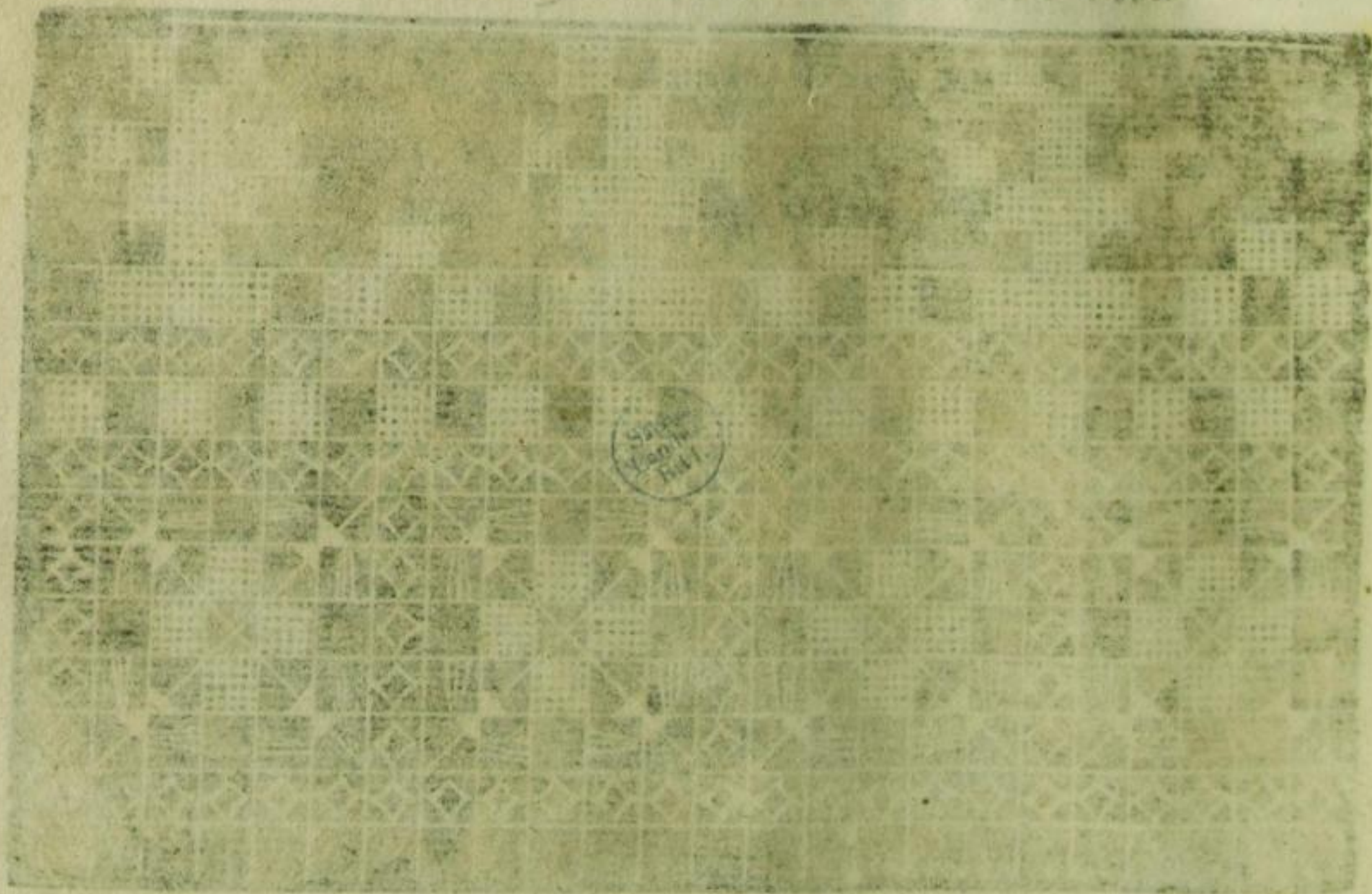








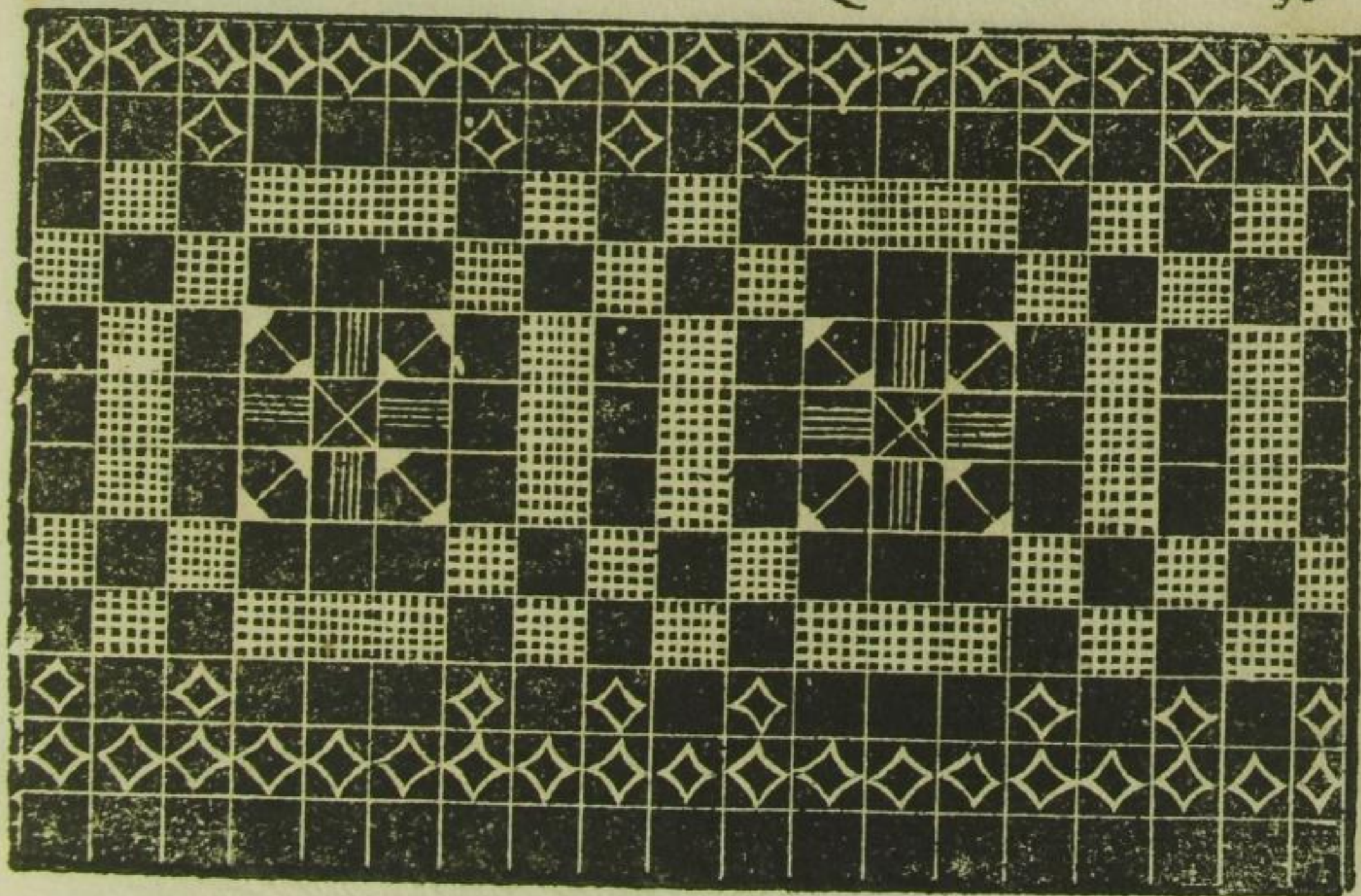






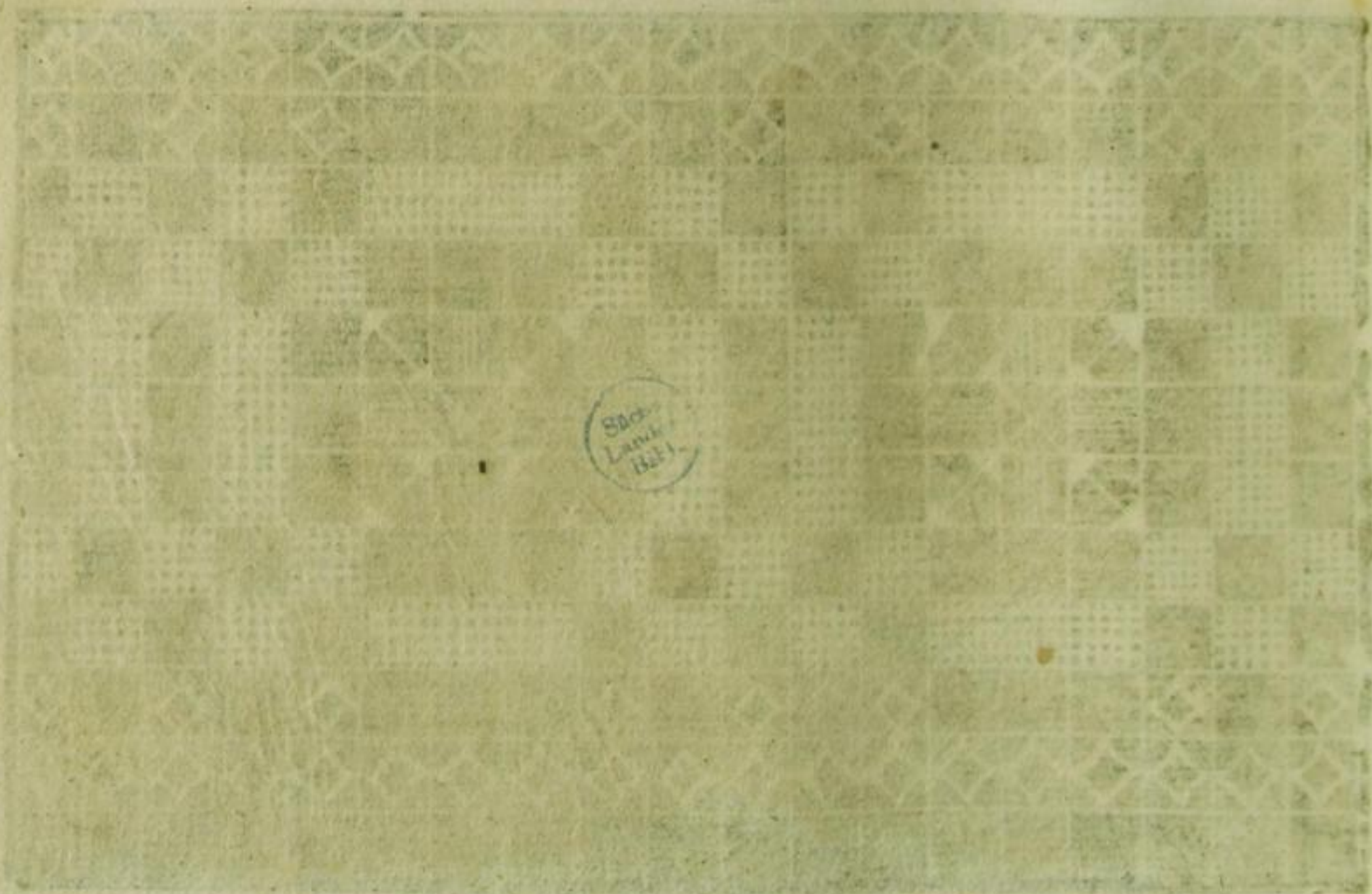
LAVORODE MAGLIA QVADRA.

30





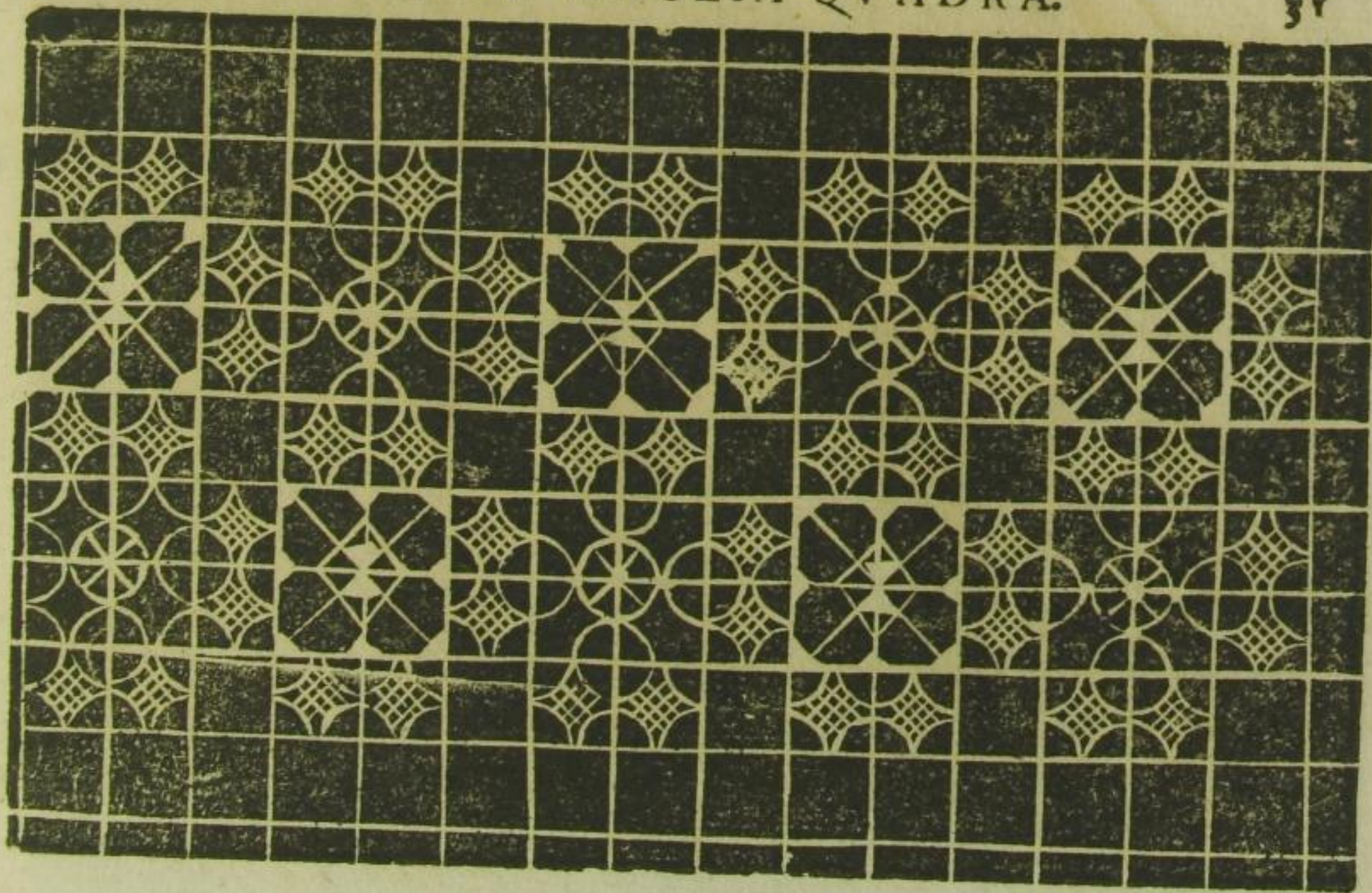
ARCAVO ALLIAM HODONAS





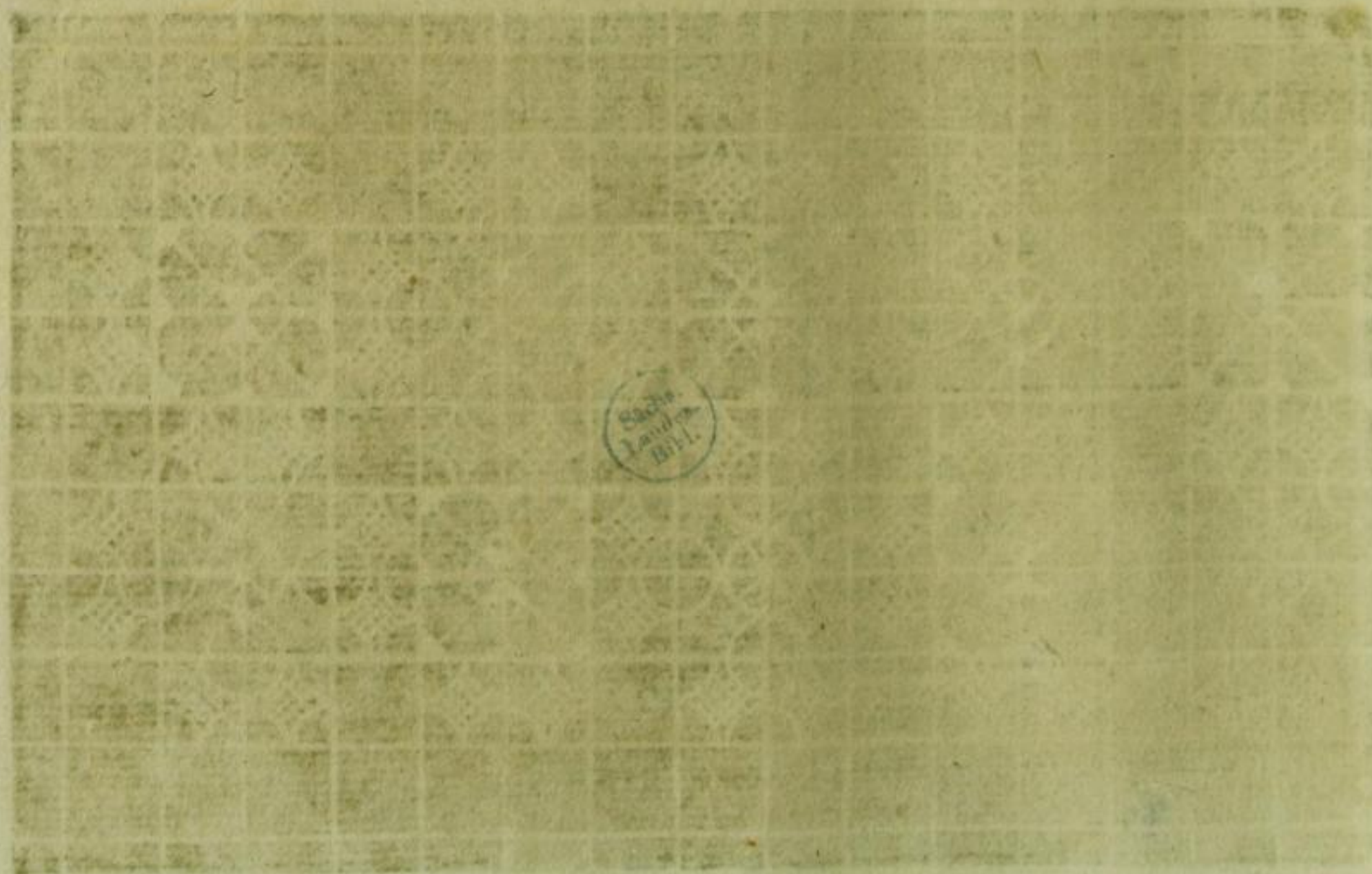
LAVORO DE MAGLIA QVADRA.

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1700 DE VALLA CYADRA

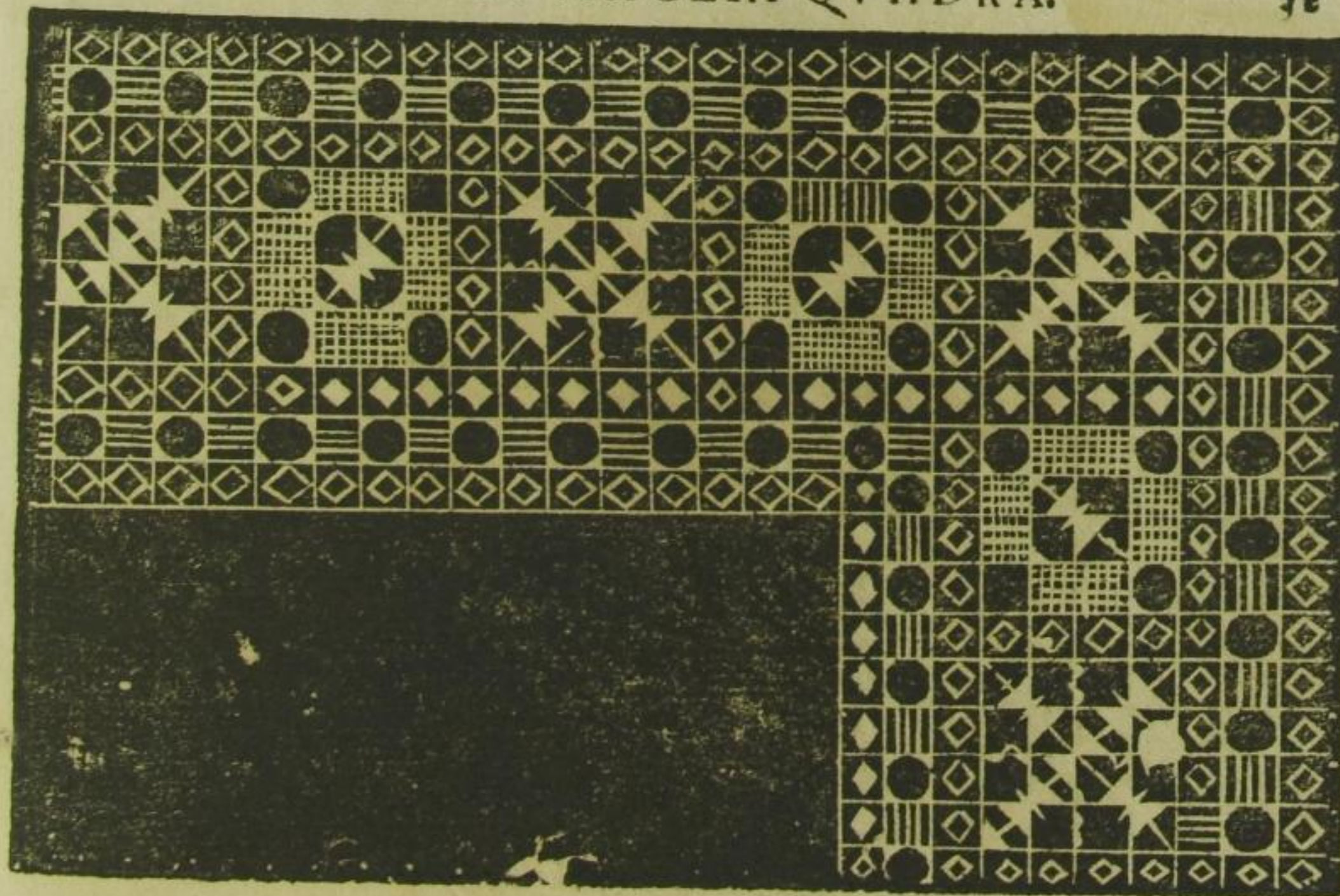


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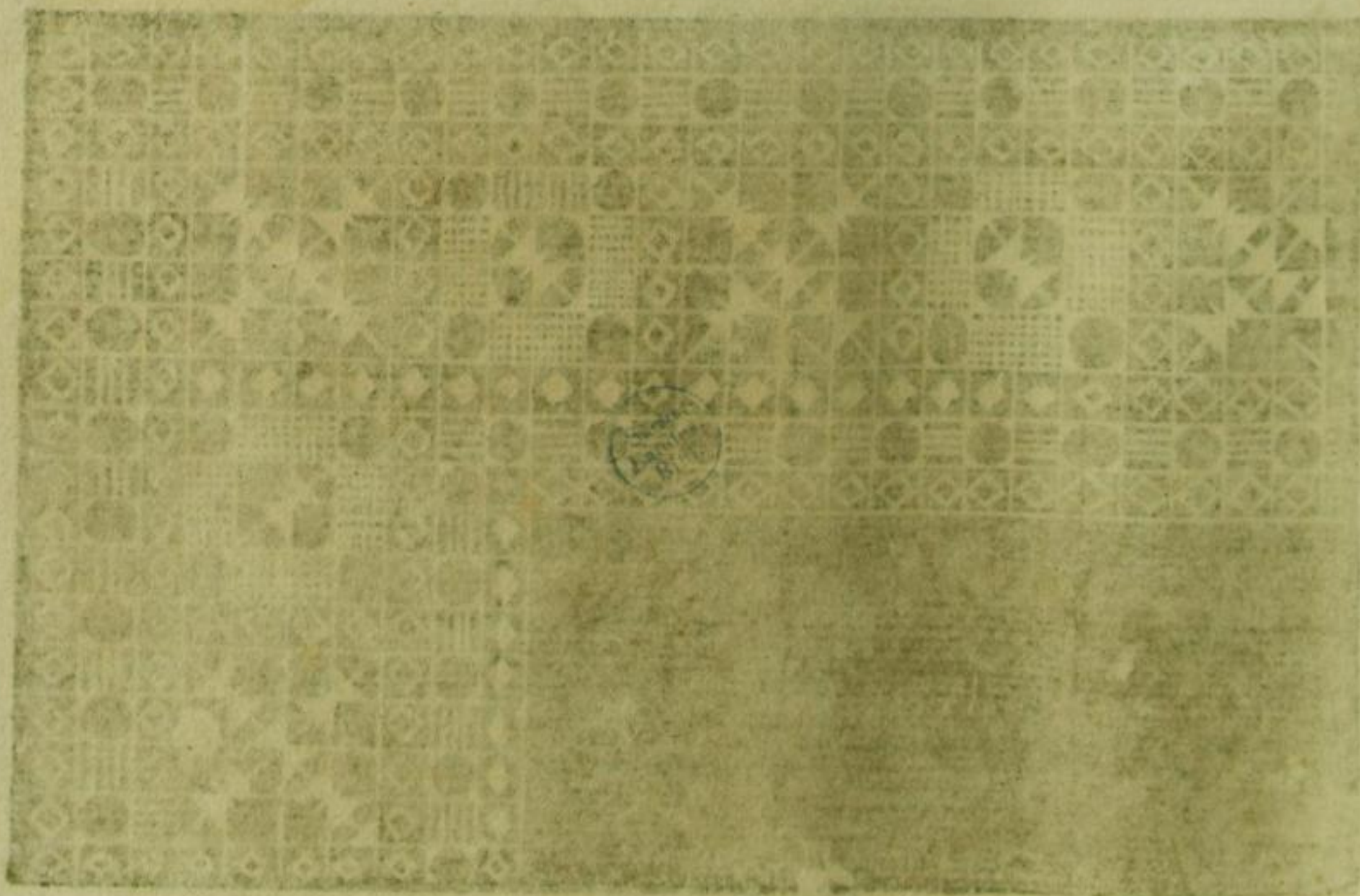
LAVORO DE MAGLIA QVADRA.

78

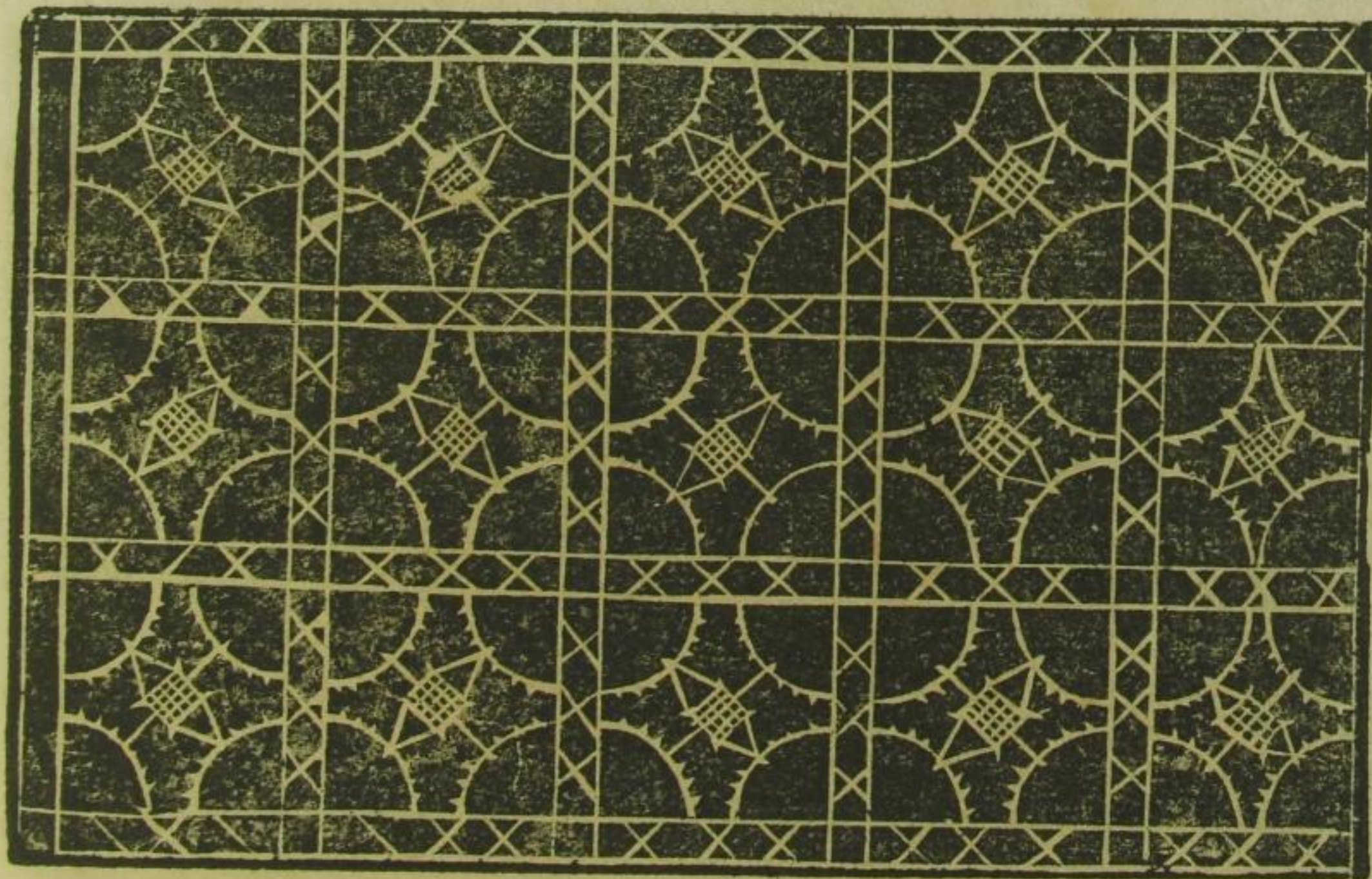




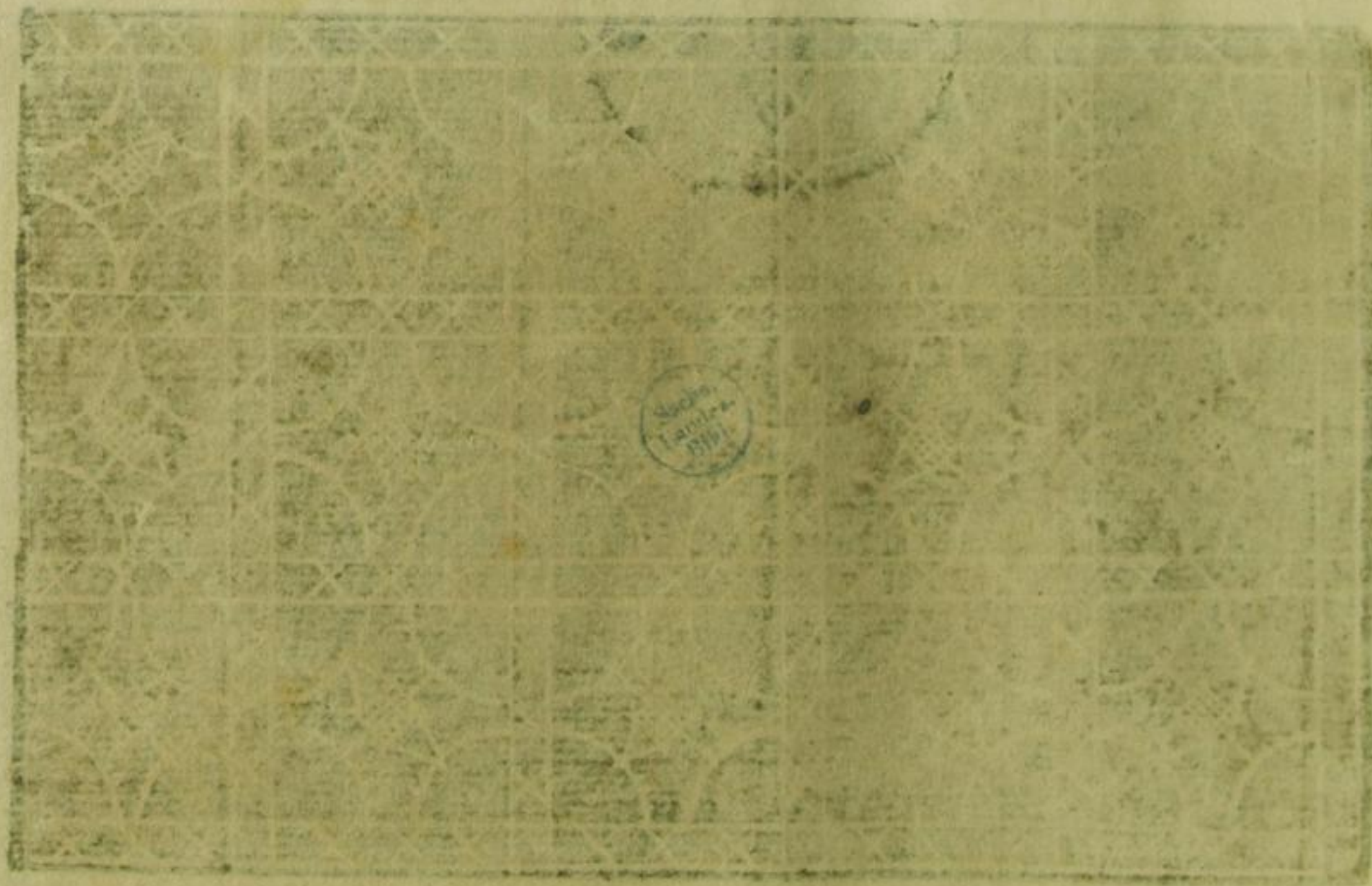
LAVORO DE MACILIA QVADRA.



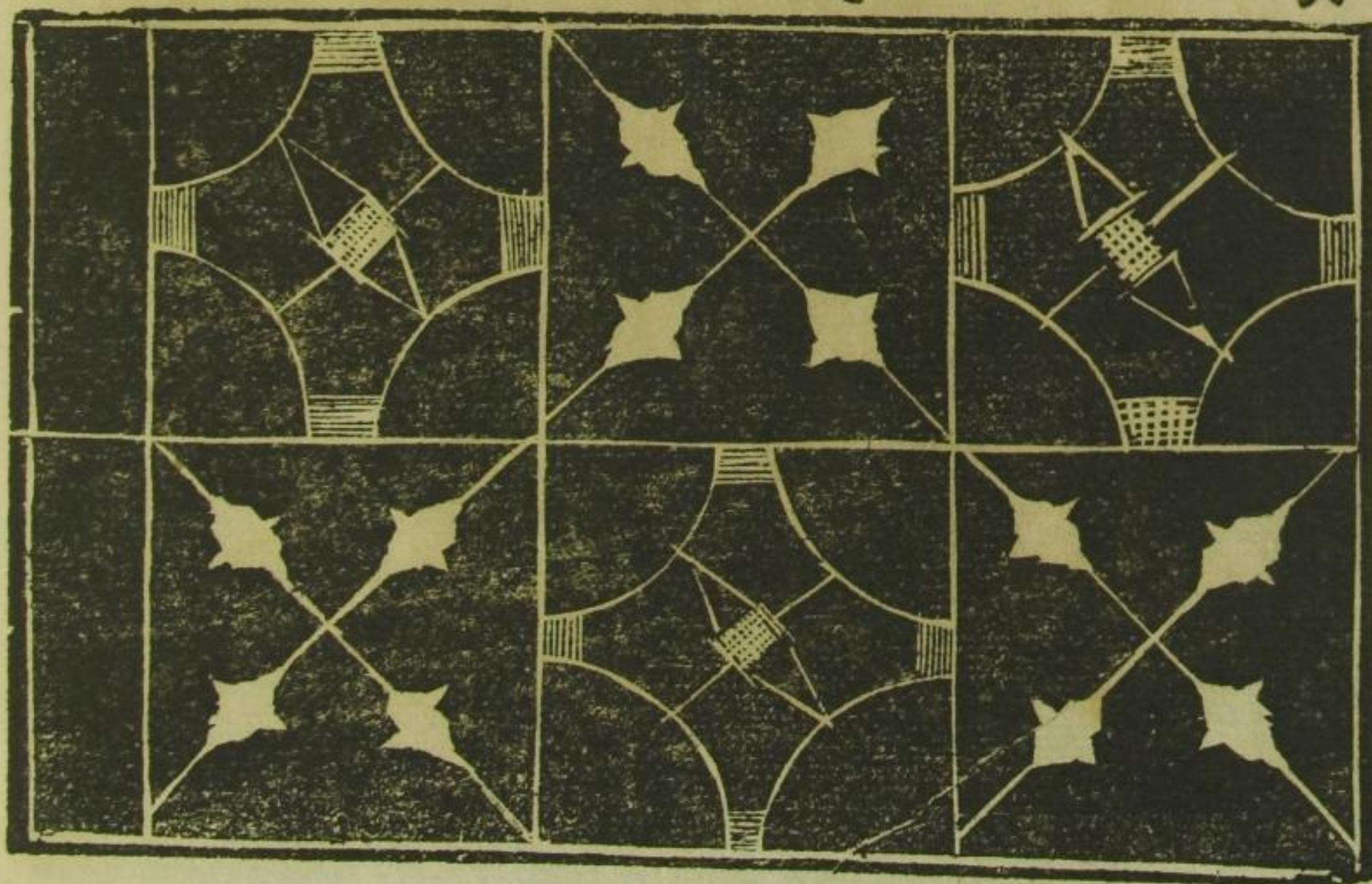




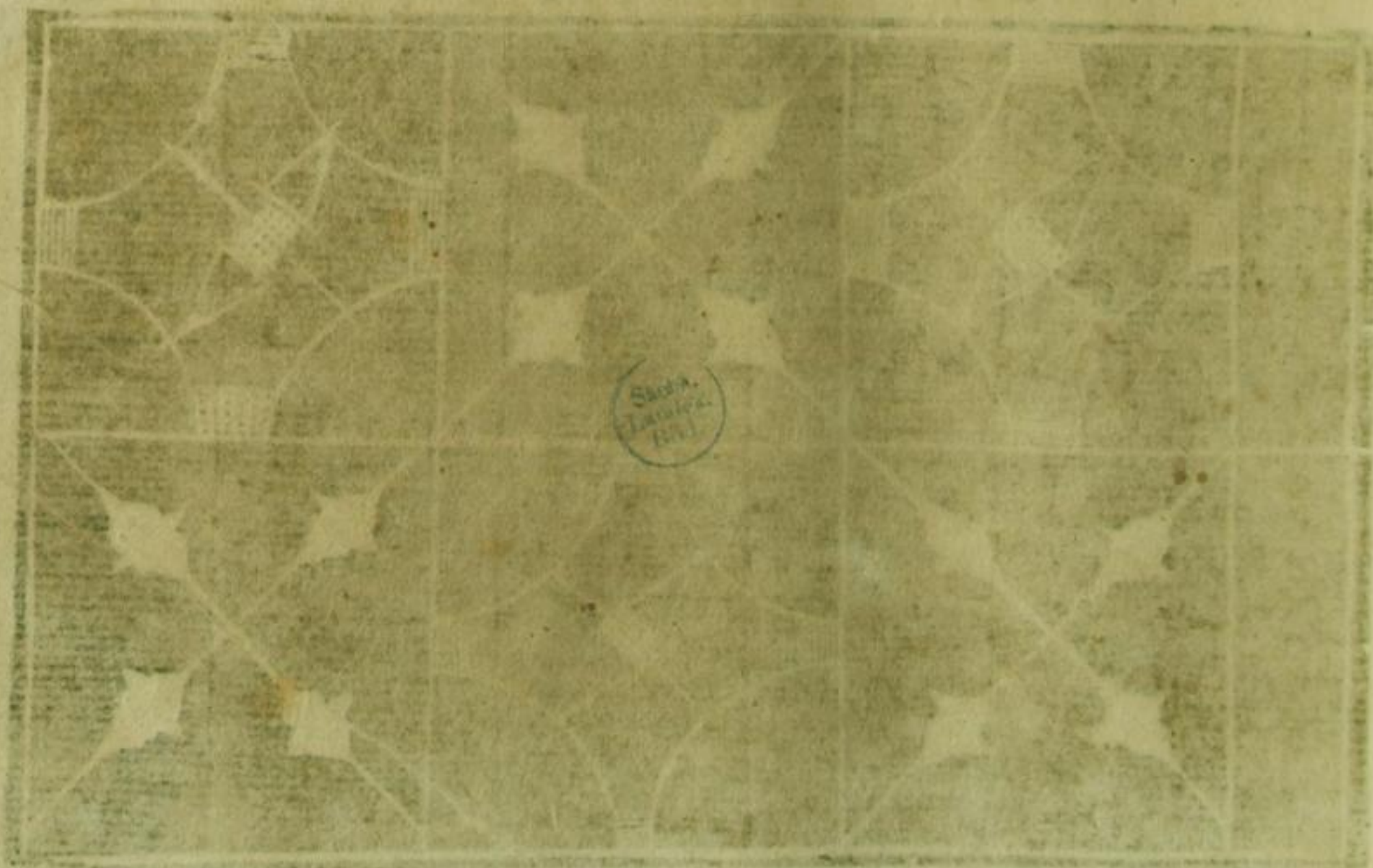








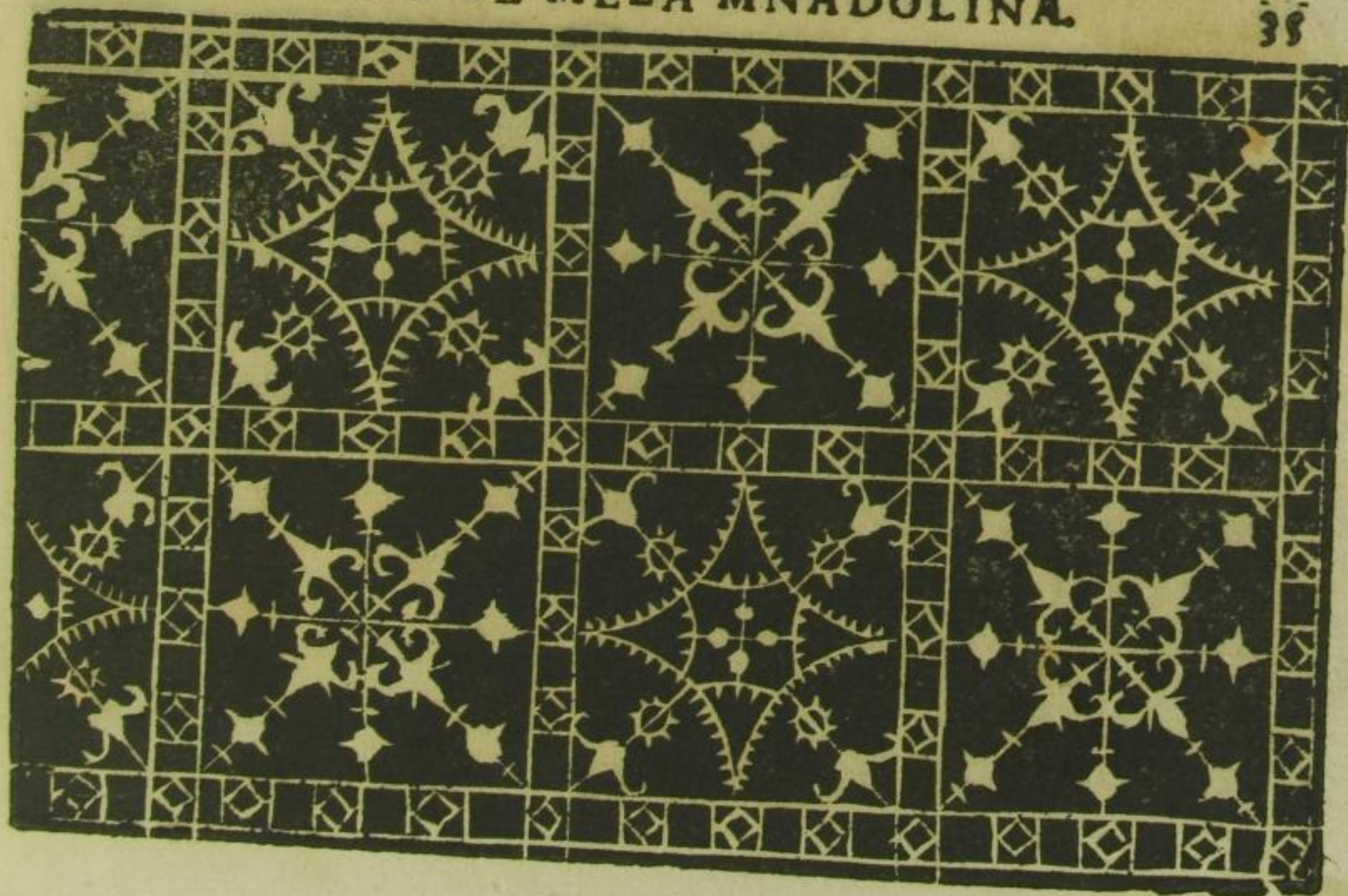




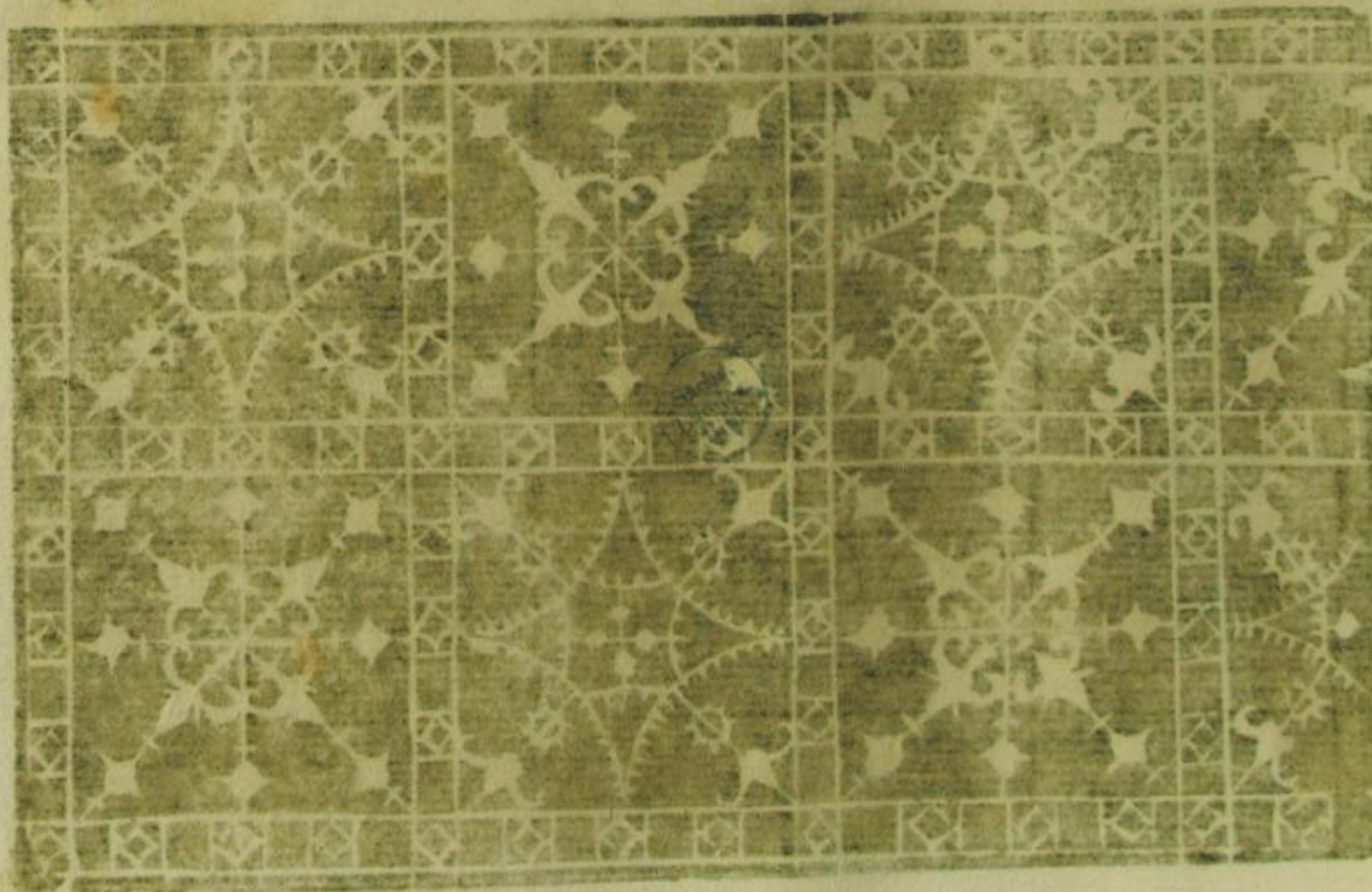


LAVORO DE MEZA MNADOLINA.

38



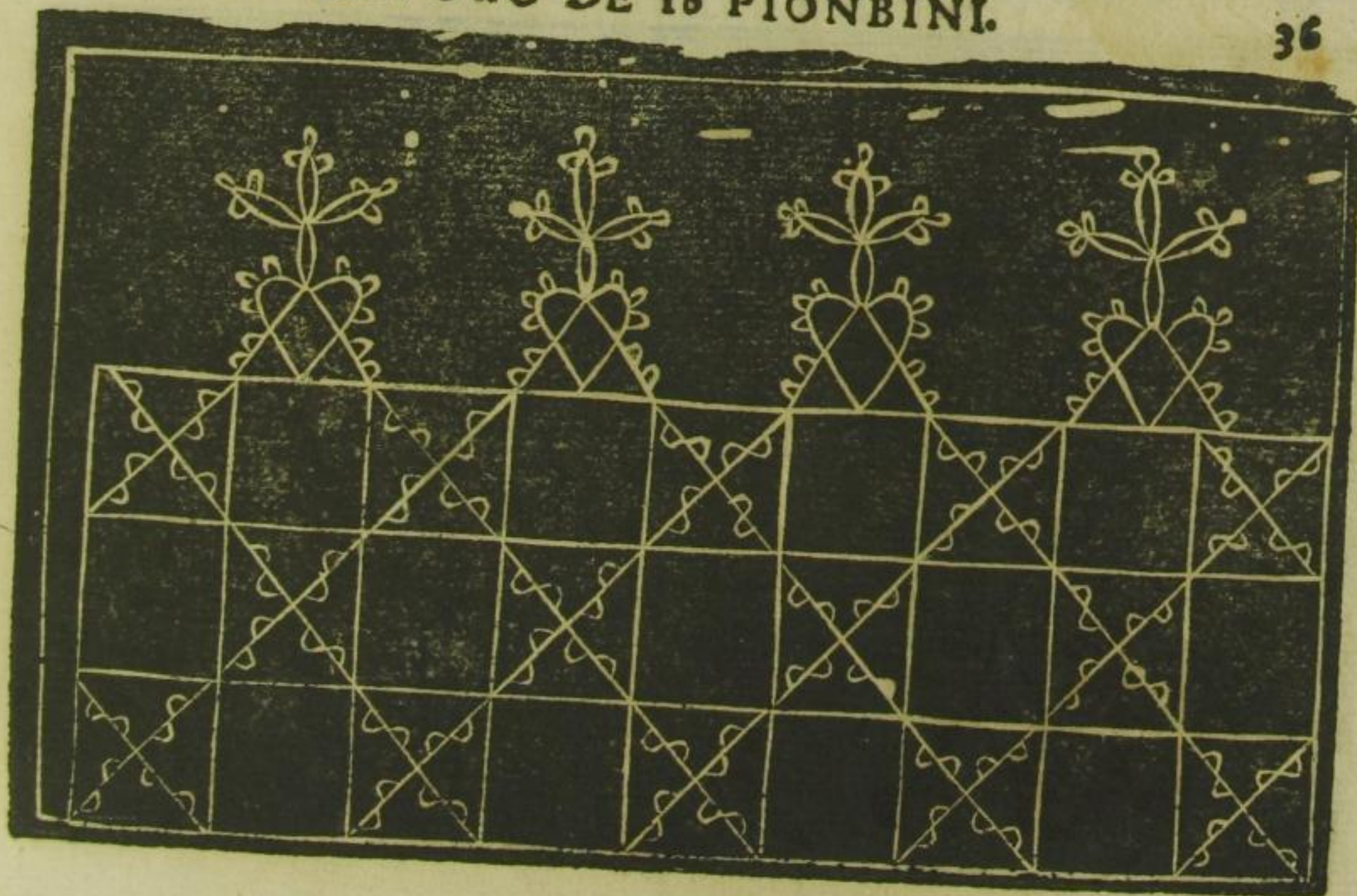






LAVORO DE 16 PIONBINI.

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